The WORKBASKET® and HOME ARTS MAGAZINE

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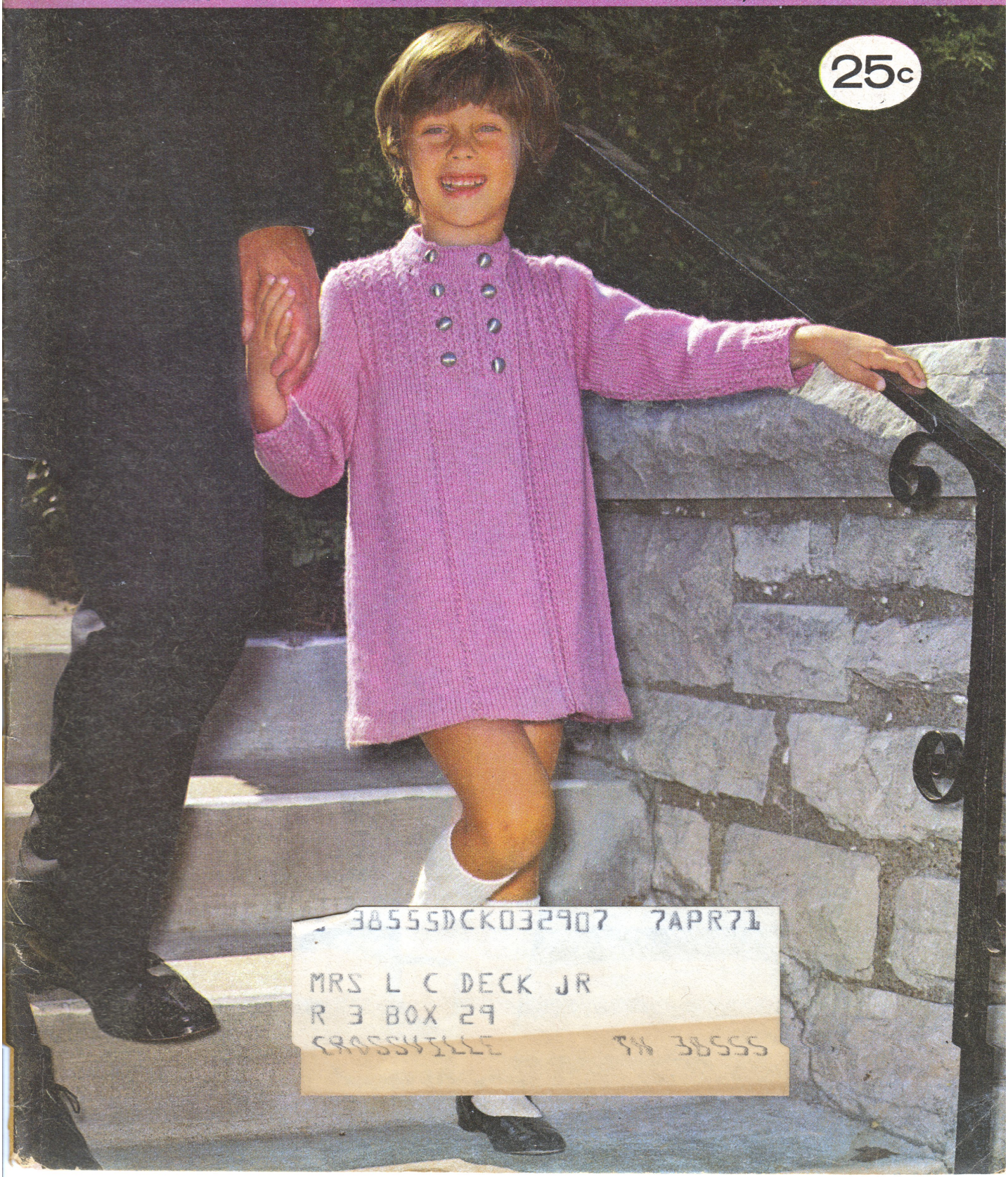

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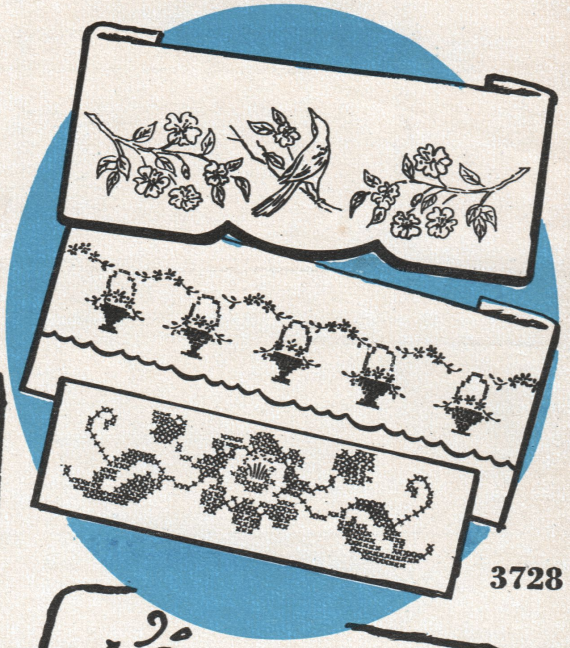
Points of Interest — Indoors and Out

3728—A beautiful bird and flowers, cross-stitch baskets and a floral border design complete three beautiful pillow slip designs.

3419—Designed especially for "quick finish". Embroider this set of seven tea towels in popular cross-stitch.



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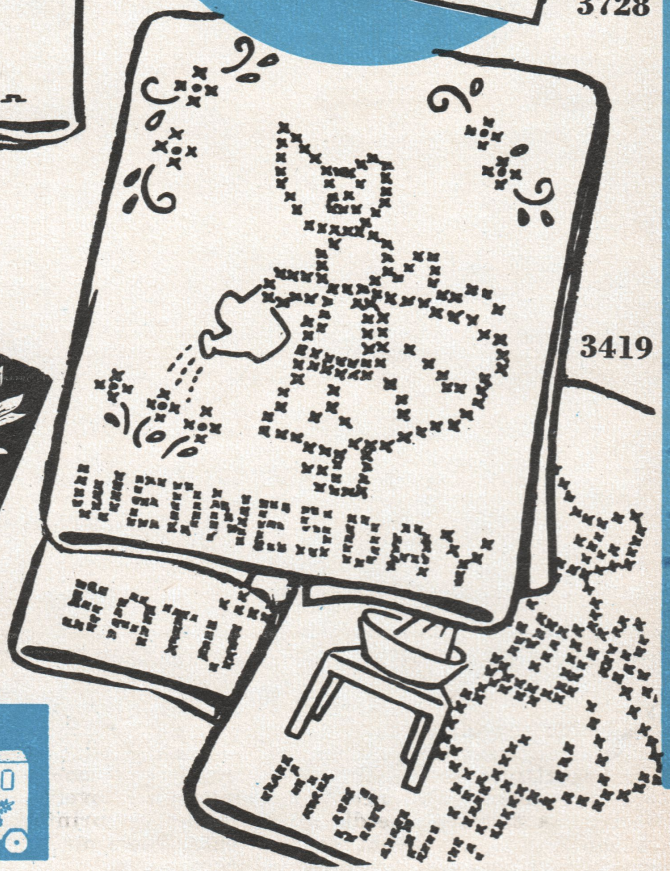

3419

9521

3355—Clever Indians for tea towels with an unusual outline of the days-of-the-week. Very colorful for a child's quilt or wall hangings without lettering.

9521—Charming little animals and a delightful train are so easy to make for use as planters or small toys. Full size and complete instructions are included.

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The WORKBASKET
and HOME ARTS MAGAZINE

JUNE 1970
NUMBER 9
VOLUME 35

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Faye Maillie — Assistant Editor
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Girl's Knit Coat

(As Shown in Color on Front Cover)

Decorative yoke and cuffs accent this girl's double-breasted dressy coat. Directions are written for size 2 with changes for sizes 4 and 6 given in parentheses. Coat requires 4 (4, 5) four-ounce skeins Wonoco Knitting Worsted, one pair each sizes 4 and 6 standard knitting needles and a number O steel crochet hook.

Abbreviations:

k (knit)	dec (decrease)
p (purl)	inc (increase)
st (stitch)	sl (slip)
sc (single crochet)	

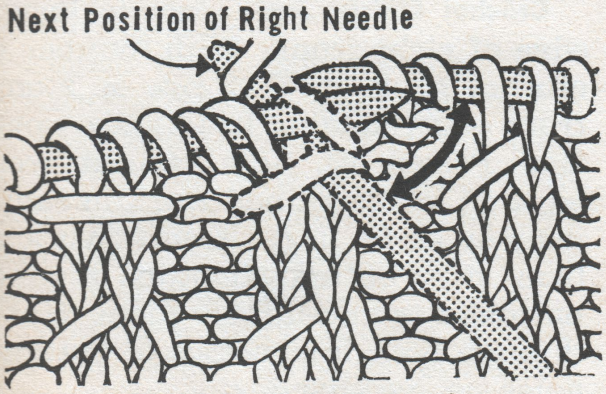
Gauge: 5 sts equal 1 inch in stockinette st on number 6 needles

Pattern St for Yoke and Cuffs: Multiple of 4 plus 2 (to make sample swatch, cast on 14 sts).

Row 1—(Wrong Side): * K 2, p 2, repeat from * across, ending k 2.

Row 2: * P 2, with yarn in FRONT of work sl next 2 sts, repeat from * across, ending p 2.

Row 3: * K 2, p 2, repeat from * across, ending k 2.



STITCH DETAIL

Row 4: * P 2, k next st together with yarn that was held in front of work while 2 sts were slipped in row 2, k 1, repeat from * across, ending p 2. (Broken lines on diagram indicate position of right needle and sts when working row 4 of pattern stitch).

Repeat these 4 rows for pattern.

Back: With number 6 needles, cast on 80 (88, 96) sts. Work in k 1, p 1 ribbing for 7 rows.

Next Row: K each st across to form turning ridge for hem, inc 1 st each end of row.

Work in stockinette st (k 1 row, p 1 row) until work measures 2 (2, 2½) inches from turning ridge. Dec 1 st each side, every 8th row 8 (10, 12) times—66 (70, 74) sts. Work even until back measures 11½ (13, 14½) inches from turning ridge, or desired length to underarm, ending with a p row.

Armhole Shaping: Bind off 4 sts each side, once. Start yoke pattern on this row, keeping continuity of pattern, dec 1 st each end of needle every other row 4 times—50 (54, 58) sts. Work even until armhole measures 5 (5½, 6) inches. (Measure in a straight line from bound off sts.)

Shoulder Shaping: Starting at armhole edge, bind off 7 (8, 9) sts 2 (4, 4) times, bind off 8 (0, 0) sts 2 (0, 0) times. Bind off remaining 20 (22, 22) sts for back of neck.

Left Front: With number 6 needles, cast on 49 (55, 60) sts. Work in k 1, p 1 ribbing for 7 rows.

Next Row: K each st across, inc 1 st at end of row (forms turning ridge for hem).

Next Row: K 32 (34, 39) sts, p 2, k 14 (18, 18) sts, p 2.

Next Row: P each st.

Repeat these 2 rows for 2 (2, 2½) inches. Dec 1 st at side edge every 8th row, until 42 (46, 50) sts remain on needle. Work even until front and back measure same length

(Continued on Page 6)

Girl's Knit Coat

(Continued from Page 5)

to underarm, ending with a p row.

Armhole and Neck Shaping: Bind off 4 sts at armhole edge, finish row.

Next Row—(Wrong Side): Work in pattern st.

Keeping continuity of pattern, dec 1 st at armhole edge, every other row 4 times—34 (38, 42) sts. Work even until armhole measures 3½ (4, 4½) inches. (Measure in a straight line from bound off sts.)

Starting at neck edge (front), bind off 15 (18, 20) sts once. Dec 1 st at neck edge every row until 15 (16, 18) sts remain. Work even until front and back armholes measure same length. Starting at armhole edge, bind off 7 (8, 9) sts 1 (2, 2) times, bind off 8 (0, 0) sts 1 (0, 0) times. Fasten off.

Right Front: Work to correspond with left front, reversing front pattern and shapings. Include buttonholes on yoke as follows.

Row 1: Work 4 sts, bind off 2 sts, work 10 sts, bind off 2 sts.

Row 2: Cast on 2 sts over those bound off sts on previous row.

Space buttonholes so that there are 3 sets before neckband (last set to be made on neckband).

Sleeves: With number 4 needles, cast on 34 (38, 42) sts. Work in pattern st for 17 rows, ending with row 1 of pattern st.

Next Row: K each st and inc 4 sts evenly spaced across row.

Next Row: P each st.

Continue in stockinette st, inc 1 st each side, every 8th row 6 (6, 7) times. Work even on 50 (54, 60) sts until entire sleeve measures 8 (9, 10½) inches from start, or desired length to underarm, ending with a p row.

Armhole Shaping: Bind off 4 (5, 5) sts each side, once. Dec 1 st each side every other row until 30 sts remain. Bind off 2 sts at beginning of each row, until 18 sts remain. Bind off.

Finishing: Sew side, shoulder and sleeve seams. Place sleeves in position and sew.

Neckband: Join yarn at front edge, on right side of work. With number 4 needles, pick up 65 (70, 75) sts around entire neck edge.

Next Row: P each st.

K 1 row, p 1 row.

Work a set of buttonholes same as before.

K 1 row, p 1 row, k 1 row.

Next Row — (Wrong Side): K each st to form turning ridge for hem.

K 1 row, p 1 row.

Work a set of buttonholes same as before.

K 1 row, p 1 row. Bind off.

Turn hems to wrong side of work and sew in place, taking care not to pull sts in too tightly.

Crochet Finish: Join yarn to lower edge of right front. With number 0 crochet hook, work 1 row sc along front edge, holding in to keep work flat. Fasten off. Join yarn at neck edge on left front and work in same manner as for right front. Work a blanket or buttonhole stitch around buttonholes to reinforce them. Work through both thicknesses of buttonholes on neckband.

Overblouse In Crochet

Irish crochet motifs have been joined together for an exquisite blouse. It is worked using Coats & Clark's "Red Heart" Super Fingering Yarn (3 ply). Directions are given for size 12 with changes for sizes 14 and 16 in parentheses. You need 9 (10, 11) ounces for respective sizes. For sizes 12 and 16, use plastic

(Continued on Page 10)

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2) And then—*after* you have lost as much as 20 or 30 or even 40 pounds in the first 6 weeks alone—*you then concentrate on those ugly bulges no other diet has ever been able to touch before!* Still through nothing but diet alone, you then see up to . . .

6 inches MORE gone from your waist . . .
6 inches MORE gone from your hips . . .
6 inches MORE gone from your buttocks . . .
4 inches MORE gone from your thighs . . .
2 inches MORE gone from your calves . . .

Until you can hardly believe that the figure you are looking at in the mirror is your own! *And all through the application of a new medical principle by America's most famous diet doctor!*

Like this . . .

Most Diets Remove Skin-Fat Only! But This Diet Pulls Deep Fat And Excess Protein Right Out From The Muscle Areas Themselves! THAT'S WHY IT SMOOTHS OUT UGLY MUSCLE BULGES THAT YOU CAN'T EVEN EXERCISE AWAY!

Now you are beginning to understand the powerful logic of this new reducing plan! It is so important to your future health and appearance, however, that we must go into a few more details about it with you right now:

Fat stores itself in several places in your body. Much of it, of course, is deposited right underneath your skin. You can *feel* it if you squeeze the skin. This is *skin-fat,* and it is the fat you usually get rid of in ordinary diets.

Any good diet will burn this skin-fat away. This diet does too—*but far more quickly than you have ever dreamed before!* As much as 5 to 15 pounds in the very first week, as starters! (That's why the doctor says that this diet has its own "Built-In Will Power"—*because you lose weight so incredibly fast, this way, that you wouldn't break this diet for the world!)*

But then, *after* this massive quick-weight loss—*after* this skin-fat has been burned right out of your body—*this new medical diet goes one step further that opens up a whole new world of beauty to you!*

Now it goes after the DEEP-FAT in your body—the fat, and excess protein, that is inter-laced with the muscles of your waist, your hips, your buttocks, your thighs, and all the other ugly "problem-bulges of your body"!

These are the areas ordinary diets really can't touch—because their food-mixtures *reinforce* these muscle-fat bulges rather than carve them down! These are the areas that laugh at even back-breaking exercises—*because they only make the muscles there GROW, and don't have the slightest effect on the fat!*

But This New Diet Causes These Muscle-Fat Bulges TO FEED ON THEMSELVES! To Gently, But Rapidly, Pull Out Excess Fat And Protein Right Out Of Those Bulges! So Those Bulges Look Almost As Though You Had SMOOTHED THEM AWAY WITH AN ERASER!

Now for the final point—and perhaps the most convincing fact of all:

This new QUICK INCHES-OFF DIET is given to you by perhaps the most successful reducing specialist in the world! It is backed and proven by over forty-five years of medical experience of Dr. Irwin Maxwell

About The Author—Dr. Irwin M. Stillman

During his fifty years of experience in the practice of medicine, IRWIN MAXWELL STILLMAN, M.D., D-IM, has helped millions of over-weight men and women to reduce. A Diplomate in Internal Medicine, Dr. Stillman is presently a consultant in Internal Medicine at Coney Island Hospital, Brooklyn, New York. Formerly, he was an attending physician in Medicine at Coney Island Hospital and at Harbour Hospital, a Fellow of the American College of Angiology, and a Fellow of the American Geriatric Society. Dr. Stillman received a gold diploma from the New York Medical College in 1968.

INFORMATION, INCORPORATED

Stillman, who gave you last year the revolutionary *Doctor's Quick Weight-Loss Diet.*

But now Dr. Stillman has gone far beyond mere quick-weight loss alone! He has taken his previous Quick Weight Loss principles, *and literally MULTIPLIED their power to give you a more beautiful new figure!* Where you not only skyrocket down to your ideal weight—even easier than before—*but also where you carve away up to 6 to 10 inches from the very problem spots that have always resisted trimming before!*

Thus, Dr. Stillman has done what might have previously been considered impossible. *He has actually improved his previous techniques! He has combined what is probably the world's fastest and healthiest system of losing POUNDS, with a brand-new system of carving off PROBLEM-INCHES—till you get the slimmest, healthiest, youngest-looking figure you have ever known in your life!*

Prove Every Ounce Of It— At Our Risk!

The rest is up to you, of course. Right now, look bluntly at your figure in the mirror. *Ask yourself these questions—all of which are now within your reach:*

How would you look one week from today about 10 pounds lighter?

How would you look two weeks from today about 20 pounds lighter?

How would you look three weeks from today about 30 or more pounds lighter? *And with your face as radiant, and livelier and younger-looking than your figure!*

And then, *go on even further—*

After you've lost that weight, how would you look with another 6 inches CARVED OFF YOUR WAIST? Another 6 inches CARVED OFF YOUR HIPS? Another 6 inches CARVED OFF YOUR BUTTOCKS? Another 4 inches CARVED RIGHT OFF YOUR THIGHS?

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Overblouse in Crochet

(Continued from Page 6)

or aluminum crochet hook size E; size 1 steel crochet hook for size 14.

Abbreviations:

ch (chain)	hdc (half double crochet)
sl st (slip stitch)	dc (double crochet)
rnd (round)	tr (treble)
sk (skip)	p (picot)
sc (single crochet)	p lp (picot loop)
lp (loop)	

Blocking Measurements—In Inches: Body bust size—34 (36, 38).

Actual Crocheting Measurements: Bust —37 (40, 42); width across back or front at underarm—18½ (20, 21); length from back of neck to lower edge—18½ (20, 21).

First Motif: Starting at center, ch 8, join with a sl st to form ring.

Rnd 1: Ch 1, 18 sc in ring, join to first sc.

Rnd 2: Ch 1, sc in joining, ch 5, (sk 2 sc, sc in next sc, ch 5) 5 times, join to first sc—6 lps.

Rnd 3: Ch 1, in each lp make (sc, hdc, 5 dc, hdc, sc)—forms 6 petals.

Rnd 4: Ch 1, * holding petal forward and working behind it, sc around bar or post of next sc made 2 rnds below, ch 7, repeat from * around. Join—6 lps.

Rnd 5: In each lp make (sc, hdc, dc, 7 tr, dc, hdc, sc).

Rnd 6: Repeat rnd 4.

Rnd 7: Sl st in first lp, ch 3, 7 dc in same lp, * 8 dc in next lp, repeat from * around. Join to top of ch 3. Count ch 3 as 1 dc, makes 48 dc on rnd.

Rnd 8: Ch 3, * tr in next 2 dc, ch 4, sl st in 4th ch from hook—p made, tr in each of next 2 dc, dc in next dc, (ch 2, dc in each of next 3 dc) twice, ch 2, dc in next dc, repeat from * around, ending with dc in each of last 3 dc, hdc in top of ch 3 to form last sp.

Rnd 9: Ch 1, sc in sp just formed, * (ch 5, sl st in 4th ch from hook) twice and ch 1—p lp made, in next p make (sc, p lp, sc) for corner p lp, (make p lp, sk 3 sts, sc in next ch 2 sp) 3 times, repeat from * around, ending with 3 p lps following last corner. Join.

For Size 16 Only: Cut and fasten at end of last rnd—20 p lps.

For Sizes 12 and 14 Only—Rnd 10: Sl st in first 2 ch, ch 1, sc between ps of same p lps, * make a p lp, sc between ps in next p lp. Making a corner p lp in each corner p lp, repeat from * around. Cut and fasten.

Second Motif: Work as for first motif until 9 (9, 8) rnds have been completed.

For Sizes 12 and 14 Only — Next Rnd: Sl st in first 2 ch, ch 1, sc between ps of same p lp, make a p lp, sc in corner p lp, ch 1, p, with wrong side of first motif facing, sl st in any corner p lp on first motif between ps, make a p, ch 1, sc in same corner p lp on second motif, * ch 1, p, sl st in corresponding lp on

(Continued on Page 12)

I nearly turned into a cream cake, before I lost 83 lbs.

By Ellen C. Jepertinger — as told to Ruth L. McCarthy

Up in Saskatoon, Saskatchewan, where I was raised, I learned early to make hot rolls, cream puffs, bread — everything that was delicious and fattening. It was a great beginning for one who was to marry a Milwaukee grocer and develop a reputation for sour-cream cake. Unfortunately, it lead to a size 22½ dress and 230 pounds.

After my daughter was born, I went to doctors about my weight. I'd wind up with diet pills but never could stick to them.

I guess what really jolted me into reducing was a photo. When my daughter saw it, she said: "Mother, you've taken up the whole picture."

My husband remembered that my mother once used the Ayds Plan to lose weight. So I went to the drugstore and bought the plain chocolate fudge-type Ayds. I took them like the directions say, and it had the same effect on me that eating candy before meals has on kids. I just didn't want as much. It actually helped cut back my appetite. Yet, this candy contains no harmful drugs.

I not only took Ayds before meals, but also at coffee breaks and while watching television in the evening. And I started to lose weight.

That doesn't mean I stopped making my sour-cream cakes. But Ayds keeps me so satisfied, I don't have that craving to eat everything I bake.

Of course, the most satisfying part of the Ayds Plan is the compliments. Having lost 83 pounds and gone from a size 22½ dress to a 14 really shows. Why, for the first time, thanks to the help of the Ayds Plan, I weigh less than my husband.

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height	5′ 6″	5′ 6″
Weight	230 lbs.	147 lbs.
Bust	44″	38″
Waist	38″	29″
Hips	47″	39″
Dress	22½	14

On the sofa is yours truly, all 230 pounds of me.

Now that I'm 147 pounds, I feel like strutting.

ADVERTISEMENT

Overblouse in Crochet

(Continued from Page 10)

first motif, p, ch 1, sc in next lp on second motif, repeat from * across, joining next corner p lp to corner lp on first motif. Now starting at * on rnd 10 on first motif, complete rnd.

For Size 16 Only—Next Rnd: Ch 1, sc in sp just formed, make p lp, sc in next p, ch 1, p, with wrong side of first motif facing, sl st in any corner p lp on first motif between ps, make a p, ch 1, sc in same corner p on second motif, (ch 1, p, sl st in corresponding lp on first motif, p, ch 1, sc in next ch 2 sp on second motif) 3 times, ch 1, p, sl st in next lp on first motif, p, ch 1, sc in next corner p on second motif, ch 1, p, sl st in next corner lp on first motif, p, ch 1, sc in same corner p on second motif, (make p lp, sc in next ch 2 sp on second motif) 3 times. Now starting at * on rnd 9 on first motif, complete rnd.

Back: Make 4 (5, 6) rows of 4 (5, 6) motifs, joining motifs as second motif was joined to first motif (where corners meet, join corner lps to previous joinings).

Front: Work same as back.

Sleeves for Sizes 12 and 14 Only: Make 3 motifs as for motif on size 12, joining one side of second motif to first side of first motif, and one side of third motif to second motif and opposite side to third side of first motif.

For Size 16 Only: Make 4 motifs as for motif on size 16, joining one side of second motif to the first side of first motif, one side of third motif to second motif, one side of fourth motif to third motif and opposite side of fourth motif to third side of first motif.

Block to measurements. Holding front and back together, sew a 4 (4½, 5) inch seam at both ends of top edges, leaving 10½ (11, 11) inches free at center for neck edge. Starting at lower edge, sew 12 (13¼, 13¾) inch side seams, leaving 6½ (6¾, 7¼) inches of side edges free for armholes. Sew in sleeves, having center (center, seam) of one motif meet shoulder seam.

Quick Trick Hoop Apron

Unusual combination of fabric and trims makes a neat attractive apron. You need ½ yard of 36-inch non-iron fabric, an apron hoop and Wright's trims — 3 yards iron-on seam binding and 1 yard red, 2 yards navy Flexi-Lace wide hem facing.

Using iron-on seam binding, hem fabric ½ inch at sides and 1¼ inch at top and bottom.

Stitch navy hem facing at lower edge, turning edges under at sides.

Leaving ½ inch space, add the red facing, then another blue.

Insert hoop into top hem (remove for laundering).

Nine Wheel Doily

Doily measures approximately 10½ inches in diameter when made with number 20 crochet cotton. You need a ball of white number 20 crochet cotton, a tatting shuttle and size 10 steel crochet hook for joining picots.

Abbreviations:

r (ring)	sep (separated)
ds (double stitch)	rw (reverse work)
cl r (close ring)	ch (chain)
p (picot)	rnd (round)
sk (skip)	

Center Wheel—Rnd 1: R of 6 ds, a long p, 6 ds, cl r, rw. Tie ball thread to shuttle thread, ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. * R of 6 ds, join to long p of first r, 6 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw, repeat from * 4 times, join last ch at base of first r. Tie and cut threads.

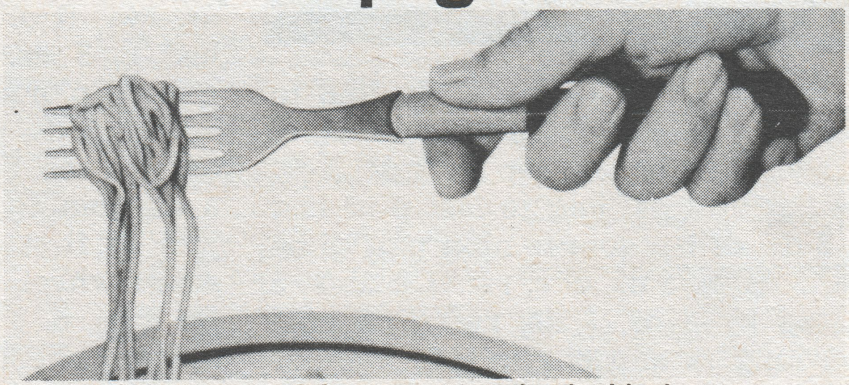
Rnd 2: * R of 6 ds, join to first p of next ch, 6 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, rw. R of 6 ds, sk 1 p, join to next (third) p of same ch, 6 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw, repeat from * around, join last ch at base of first r. Tie and cut threads.

Rnd 3: * R of 3 ds, p, 3 ds, join to first p of next ch, 3 ds, p, 3 ds, cl r. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, sk 1 p, join to next p of same ch, 3 ds, p, 3 ds, cl r. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw, repeat from * around, join last ch at base of first

(Continued on Page 14)

New! REVOLVING Spaghetti Fork!

Hold fork as shown with front part of handle between thumb and forefinger.



Pick up several strands of spaghetti in fork tines, lift up and away from mass.

Revolve fork until spaghetti is wound into neat bite size balls.

It's so easy and lots of fun to eat spaghetti with the new patented revolving spaghetti fork. No muss, no fuss and a real conversation piece at the table. Everyone will want their own personal spaghetti fork. The fork is made from the finest Regent Sheffield Stainless Steel and the tu-tone lustrex handle is guaranteed to withstand the hottest dishwasher. Each fork is gift boxed.

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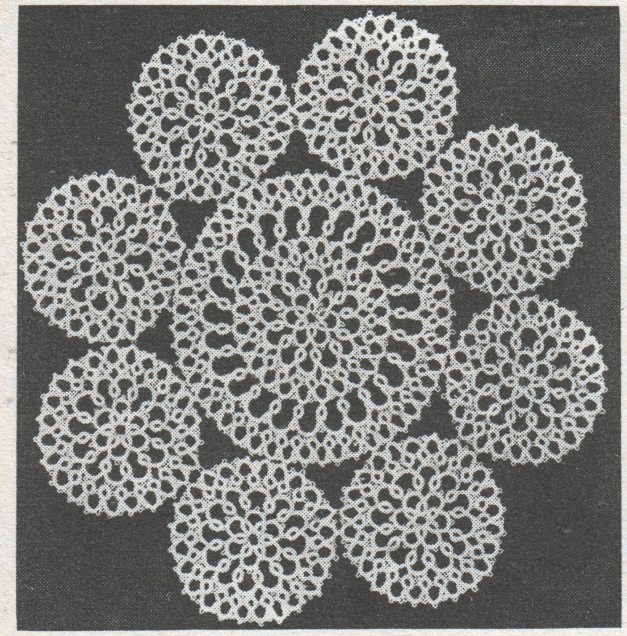
Tatted Doily

(Continued from Page 13)

r. Tie and cut threads.

Rnd 4: R of 6 ds, join to center p of last ch, 6 ds, cl r, rw. Ch 3 ds, 5 p sep by 3 ds, 3 ds, rw. * R of 6 ds, join to center p of next ch, 6 ds, cl r, rw. Ch 3 ds, 5 p sep by 3 ds, rw, repeat from * around, join last ch at base of first r. Tie and cut threads.



Rnd 5: R of 3 ds, p, 3 ds, join to second p of last ch, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, sk 1 p, join to next p of same ch, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. Continue working rs and chs in this manner joining second and 4th ps of each ch around. Join last ch at base of first r. Tie and cut threads.

Small Wheel: Repeat rnds 1 and 2 of center wheel.

Rnd 3: R of 3 ds, p, 3 ds, join to first p of last ch in previous rnd, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, join in middle p of ch on center wheel, 3 ds, p, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, sk 1 p, join to next (third) p of same ch in previous rnd, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, join in middle p of next ch on center wheel, 3 ds, p, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, join to first p of next ch on small wheel, 3 ds, p, 3 ds, cl r, rw. Complete rnd in same manner as rnd 3 of center wheel.

Second Small Wheel—Rnd 3: R of 3 ds, p, 3 ds, join to first p of last ch in previous rnd, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, join to middle p of 4th ch on small wheel to right of joining to center wheel, 3 ds, p, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, p, 3 ds, sk 1 p, join to next (third) p of same ch on second small wheel, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, join to center p of next ch on small wheel toward center wheel, 3 ds, p, 3 ds, rw. R of 3 ds, join in last p of last r, 3 ds, join in first p of next ch of small r, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, sk 1 p, join to next (third) p of same ch on second small wheel, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, 3 p sep by 3 ds, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, join to first p of next ch on same small wheel, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, leave 4 free chs on center wheel, join to center p of next ch, 3 ds, p, 3 ds, rw. R of 3 ds, join to last p of last r, 3 ds, sk 1 p, join to next (third) p of same ch on small wheel, 3 ds, p, 3 ds, cl r, rw. Ch 3 ds, p, 3 ds, join to center p of next ch on center wheel, 3 ds, p, 3 ds, rw. Complete second small wheel in same manner as for first small wheel. Tie and cut threads. Continue making and joining small wheels in this manner until 8 small wheels are completed and joined to center wheel and to each other.

Row 3: K 1, O, k 31, O, k 1.
Row 4: P 35.
Row 5: K 2 tog, k 31, k 2 tog.
Row 6: P 33.
Row 7: K 2 tog, k 29, k 2 tog.
Row 8: P 31.

Red Stripe: With red, k 2 rows, continue to dec on right side of work as before.

Blue Stripe: With blue, k 7 rows, continue to dec on right side of work as before.

Repeat these 2 rows once, then repeat red stripe once more.

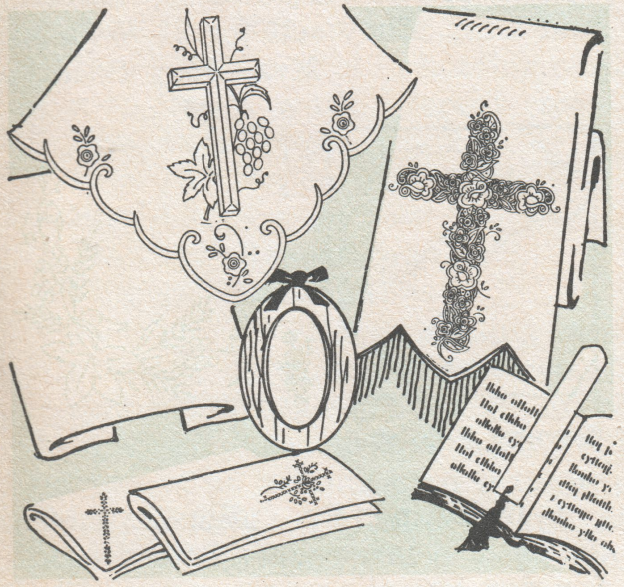
With blue yarn, work in stockinette st and continue to dec on k rows until 1 st remains. Fasten off.

Make pillow back same as front. Sew together using matching yarn. Leave large enough opening to insert shredded foam, discarded nylons or pillow form; sew opening shut.

DESIGNED BY MARY WALKER PHILLIPS

HOW TO USE DESIGNS

In using an iron to transfer design to material, make a test first to determine proper heat and time required. First, heat iron very hot but safely below scorching. Next, cut a small test design and place it (red side down) on material. Protect fabric by placing tissue paper, brown wrapping paper or a press cloth over design. Then press, moving iron constantly over surface to distribute heat evenly. If iron is at proper temperature, several seconds are required; if not hot enough, it may take a minute or more to get a good stamping. The stamping comes off SLOWLY and is faint at first. Press until as clear as desired.



When test results are satisfactory, cut out desired design and pin or baste in place, proceeding as described above. Additional stampings come off more quickly if made before pattern cools off.

These designs may also be traced onto fabric by using carbon paper, a tracing wheel, or by rubbing stamping wax over perforations left by an unthreaded sewing machine.

Cross Motif for Scarf—The cross in cutwork will make a very formal, beautiful scarf end and because of small detail should be worked on good quality white, cream or oyster colored linen. Make scarf about 15 inches wide and 36 inches long. Embroider in cutwork and satin stitch. Use other stitches when necessary. Buttonhole scalloped edge. Small x indicates cut out portions. Light blue on white, white on white or oyster, gold or yellow on cream color.

Bookmark Motifs—These simple ideas would make nice projects for little girl organizations. Stamp on grosgrain or satin ribbon from 1 inch to 1½ inches wide. Embroider in combination outline, satin, straight stitch, French knot and lazy-daisy. Use any color scheme.

Altar Cloths—Use grape and leaf motif with matching corner designs or wheat motif with wheat border designs.

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Women Who Make Cents

Tally Cards

On plain, folded thank-you notes, draw picture of woman. Cut face from felt, draw features with ball point pen. Make sequin earrings and necklace; use colored felt and feather for hat. Decorate hat with card suit design cut from contrasting felt. These sell 8 for 50c.

Eva Boss

Typewriter Cover

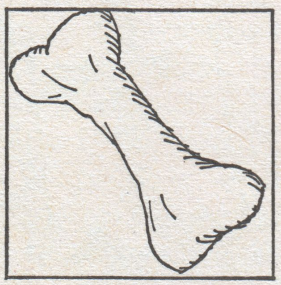
Measure top and sides of typewriter; cut terry cloth or permanent press fabric in 3 pieces to fit. Sew together; trim with bias tape. The best sellers are covers in local school colors, embroidered with school name. Covers vary in size, material and trim. They sell for $1.75 to $3.

Mrs. Mary Bradley

Knapsacks

"Hobo-Knapsacks" for children's parties can be made by cutting 12-inch squares of red and white cotton material, fill with candy, gum, etc. Tie the four ends together and attach to foot long or overly-sized lead pencil. The goodies can be eaten and pencil used later. These can be sold for 3 for $1.00.

Monica Jarman



Novelty Pillows

I make novelty pillows in the shape of a large dog's bone as gifts for dog lovers or youngsters. They measure 7 x 15 inches. I make them from extra cloth and fill with smaller fabric scraps or old nylon stockings. I sell these for $2.50 and larger ones for $5.

G. Ann Zinn

Tea Aprons

Attractive, inexpensive tea aprons can be made from nylon dresser scarves. Lace dresser scarves come in several pastel shades and sizes. Cut 34-inch length scarves in half making two 14 by 17-inch rectangles. Gather slightly; stitch with a double row of stitching onto center of 40-inch length of matching grosgrain ribbon ¾ inch wide. Cut ends of ribbon on slant so they will not ravel. Stitch small artificial flower with bud and leaf onto band on left-hand side. These sell for $1.50 each.

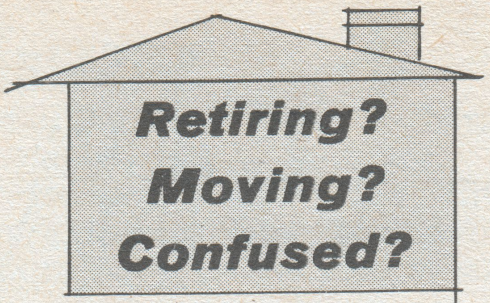
Mrs. Arden F. Sherf

Greeting Card Recipes

Make recipe file cards from discarded Christmas greeting cards. Cut a section from front of greeting card, taking care to not spoil design. Trim to recipe-card size. Print recipes on back or glue printed ones on. Sell 12 for $1.

Mrs. John Jayme

The WORKBASKET pays $2 for each short article accepted for this department. Material should concern specific women who have found ways to add to family income. Address all contributions to Women Who Make Cents, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. No contributions returned.



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* The DAIRY WAY.....

*yogurt *cottage cheese *sour cream

Do you have a dairy diary? If not, why not start one now with these dip-to-dessert — brunch-to-bedtime recipes. Yogurt, cottage cheese and sour cream offer glamourous appearance, unique textures and delicious flavors to enhance your menus.

Avocado-Pineapple-Yogurt Dessert

- **1 avocado, peeled and pureed**
- **1 cup (8 ounces) orange yogurt**
- **4-6 tablespoons confectioners' sugar**
- **1⅓ cups (13½ ounces) pineapple chunks, drained**

In a medium-size bowl, combine pureed avocado, yogurt and confectioners' sugar; blend well. Place a spoonful of avocado mixture into each of 6 parfait glasses. Add a layer of drained pineapple chunks, reserving a few pineapple chunks for garnish. Continue to alternate layers until glasses are filled. Chill in refrigerator until ready to serve. Garnish with pineapple chunks. Makes 6 servings.

Firecracker Dip

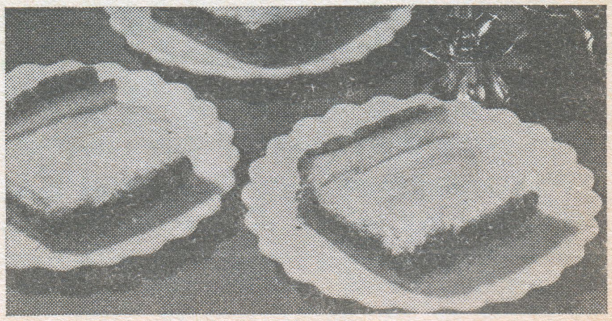
- **2 cups (1 pound) country style cottage cheese**
- **½ cup (4-ounce can) green peeled chilies**
- **1 tablespoon piccalilli relish**
- **2 teaspoons lemon juice**
- **½ teaspoon salt**
- **¼ cup coarsely chopped pimento**

Remove seeds from green chilies. Cut chilies into small pieces. Add chilies, relish, lemon juice, salt and pimento to cottage cheese. Mix well. Refrigerate. Serve as a dip with melba toast, pretzel sticks or corn chips. Makes 2¼ to 2½ cups.

Sour Cream Plum Kuchen

- **½ cup (1 stick) butter**
- **1 cup sugar**
- **1¼ cups sifted regular all-purpose flour**
- **½ teaspoon salt**
- **½ teaspoon cinnamon**
- **¼ teaspoon baking powder**
- **1 can (1 pound, 14 ounces) purple plums, drained and pitted**
- **1 cup dairy sour cream**
- **1 egg, well beaten**

In a mixing bowl cream butter; gradually add sugar, beating until light and fluffy. Sift together flour, salt, cinnamon and baking powder; gradually add to creamed mixture. (Mixture will be crumbly.) Set aside ⅓ cup. Press remainder to cover bottom and extend 1 inch up sides of square 8-inch baking pan. Arrange plums in shell. Sprinkle with ⅓ cup butter-flour mixture. Bake at 400°F. 15 minutes. Meanwhile, in a chilled bowl with chilled beaters, whip sour cream until doubled in volume (about 5 minutes with electric mixer at highest speed). Fold in egg; pour over plums. Bake 30 additional minutes. Serve warm. Makes 9 servings.

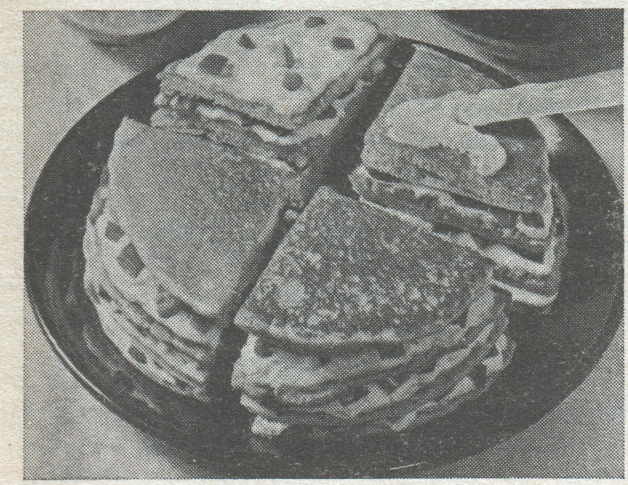


Homemade Plum Kuchen has baked-on sour cream frosting.

Sour Cream-Orange-Cheese Pancakes

- 1 package (8 ounces) cream cheese
- ½ cup sour cream
- 2 tablespoons frozen orange juice concentrate, thawed, undiluted
- ¼ teaspoon salt
- ¼ cup diced green pepper
- ¼ cup diced red pepper
- 8 pancakes (6 inches in diameter)

Blend together cream cheese, sour cream, undiluted orange juice concentrate and salt. Fold in green and red pepper. Make pancakes, using your favorite recipe. Keep warm on plate in low oven. Spread filling generously between pancakes in stacks of four high. Slice stacks into quarters; top with remaining filling. Serve immediately. Makes 6 to 8 servings.



Brunch treat comes in luscious layers.

Canadian Halibut

- 6 halibut steaks, about 1-inch thick
- salt and pepper to taste
- 2 cups (1 pint) sour cream
- 2 tablespoons fresh dill weed
- 4 cups (two 1-pound cans) stewed whole tomatoes, drained
- 8 slices (one 8-ounce package) American cheese slices

Place 3 steaks in a well-greased 2½ quart deep baking dish. Season with salt and pepper. Spread half of sour cream over fish. Sprinkle with 1 tablespoon dill weed. Place remaining halibut steaks atop dill weed. Top with remaining sour cream. Season with salt and pepper. Arrange drained tomatoes around outer edge of baking dish. Bake at 350°F. 30 minutes or until tomatoes are bubbly. Remove from oven. Cut cheese slices in half diagonally. Arrange cheese triangles over top. Place in broiler about 3-4 inches from source of heat. Broil 2-3 minutes or just until cheese begins to melt. Garnish with remaining dill weed. Makes 6 servings.

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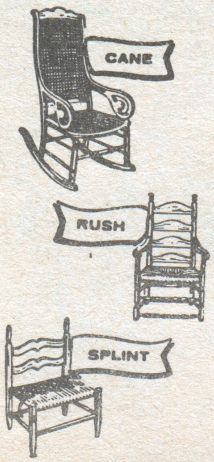

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Yogurt Treats

Florida Health Salad

- **2 cans (1 pound each) grapefruit sections**
- **grapefruit juice**
- **2 envelopes unflavored gelatin**
- **¼ teaspoon salt**
- **⅔ cup shredded carrots**
- **⅔ cup diced celery**
- **1 cup (8 ounces) yogurt**

Drain grapefruit sections; reserve. Add grapefruit juice to syrup to make 3 cups. Sprinkle gelatin on 1 cup of liquid in saucepan to soften. Place over low heat, stirring constantly, until gelatin is dissolved. Remove from heat; add remaining 2 cups grapefruit liquid and salt. Chill to consistency of unbeaten egg white. Fold in drained grapefruit sections saving several for garnish, shredded carrots, celery and yogurt. Turn into 6-cup mold and chill until firm. Unmold and garnish with grapefruit sections and carrot slices. Makes 6 servings.

Orange Yogurt Salad Dressing

- **1 cup (8 ounces) plain yogurt**
- **8 tablespoons frozen orange juice concentrate, thawed, undiluted**
- **2 tablespoons honey**
- **1 tablespoon chopped fresh mint leaves, optional**

Combine yogurt, orange juice concentrate and honey. Add mint leaves. Serve over fruit salads. Makes 1⅔ cups.

Pretty Dessert

- **1 envelope unflavored gelatin**
- **1 cup canned grapefruit juice, divided**
- **3 tablespoons honey**
- **1 cup (8 ounces) yogurt**

Sprinkle gelatin over ½ cup grapefruit juice in saucepan; place over low heat and

stir until gelatin is dissolved. Remove from heat; stir in remaining ½ cup grapefruit juice and honey and chill until mixture is consistency of unbeaten egg white. Add yogurt and beat with rotary beater until smooth. Pour into fluted tart pans, custard cups or individual molds and chill until firm. Unmold and garnish with grapefruit sections and strawberries, if desired. Makes 4 servings.

Cottage Cheese Salad

- **1 can (1 pound, 4 ounces) crushed pineapple**
- **1¼ cups cottage cheese**
- **¼ cup chopped nuts**
- **2 tablespoons chopped parsley**
- **1 tablespoon (1 envelope) unflavored gelatin**
- **¾ cup cold water**
- **3 tablespoons lemon juice**
- **¼ teaspoon salt**
- **1 cup shredded raw carrot**
- **salad greens**

Drain pineapple reserving syrup; set aside. Combine cottage cheese, nuts and parsley; spread on bottom of 6-cup salad mold. To reserved pineapple syrup add sufficient water to measure 1 cup. In saucepan soften gelatin in mixture; warm over low heat, stirring constantly, until gelatin is dissolved. Add ¾ cup cold water, lemon juice and salt. Chill until jelly-like in consistency. Add crushed pineapple and carrot. Pour into mold over cottage cheese layer. Chill until firm. Unmold onto salad greens. Makes 6-8 servings. Serve with lemon dressing.

Lemon Dressing

- **1 cup dairy sour cream**
- **1 teaspoon grated lemon peel**
- **1 tablespoon lemon juice**
- **2 teaspoons sugar**

In small bowl blend together sour cream, lemon peel and juice and sugar. Chill. Makes about 1 cup.

Molded Cottage Cheese Salad harbors unusual flavors and textures.

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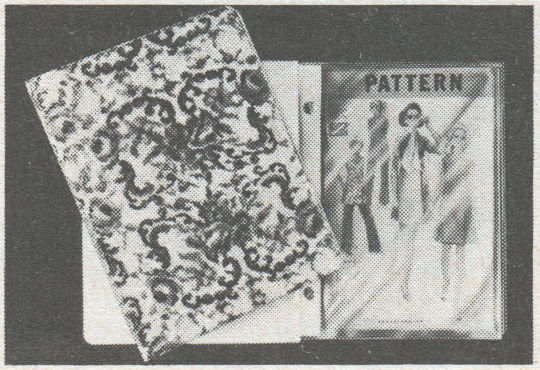
PATTERN



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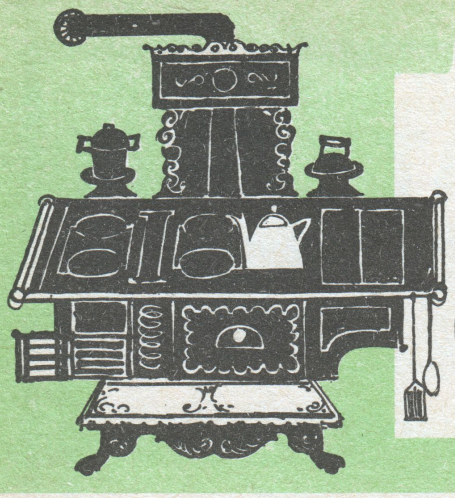

With the Cooks

Glorified Lemon Rice

1 cup water
¼ cup lemon juice
¼ cup sugar
¼ teaspoon salt
1 cup packaged pre-cooked rice
2 cups canned sliced peaches
¼ cup liquid from peaches
sugar
¼ cup chopped nuts
1½ cups whipped cream

Bring water, lemon juice, sugar and salt to boil. Stir in rice. Cover; remove from heat and let stand for 5 minutes. Fluff with fork, cool. Sprinkle peaches with enough sugar to sweeten; let stand. Drain fruit, saving liquid. Add fruit, liquid and nuts to cooled rice. Fold in whipped cream. Spoon into dessert dishes and garnish with maraschino cherry if desired. Makes 8 servings.

Mrs. Clifton A. Says

Chicken and Rice Hot Dish

1 cup long grain raw rice
¼ package onion soup
1 (2½-pound) chicken, cut up
1 can cream of chicken soup
1 cup milk

Mix dry onion soup with rice in bottom of large casserole. Add washed chicken parts to top of rice mixture and pour ½ chicken soup on top. Mix remaining soup and milk together and pour over mixture. Cover dish with foil and make at 350° F. for 1 hour. Remove foil and bake for another 15 to 30 minutes.

Mrs. Lola Brewer

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Red Rice and Ham

1 sliced medium onion
3 strips of lean bacon
1 can (16 ounces) of tomatoes
1 cup broth or bouillon
1 cup raw, long grain rice
1 can (8 ounces) tomato sauce
salt
pepper
dash of red hot pepper sauce
2 cups of diced cooked ham

Sauté onion and bacon in skillet until bacon is crisp and slices of onion are soft. Remove bacon. Add tomatoes and bouillon to onion and cook 5 minutes. Stir in raw rice and turn heat low. Cook 5 minutes more. Add tomato sauce, salt, pepper and red pepper sauce. Simmer 10 minutes. Put in deep casserole; add ham and mix well. Bake at 325° F. for 45 to 50 minutes or until rice is cooked. Crumble bacon on top. Makes 4 to 6 servings.

Mrs. E. G. Key

Cheese Noodle Ring

1 cup noodles
1½ cups milk
1 cup bread crumbs
¼ cup butter or margarine
1 cup cheese
1 tablespoon onion
½ teaspoon salt
dash of pepper
3 eggs

Cook noodles. Scald milk and add to crumbs, butter or margarine, cheese and seasonings. Add eggs and noodles. Pour into greased casserole. Bake at 325° F. for 45 minutes.

Mrs. A. Decker

The WORKBASKET pays $2 for each original unpublished recipe of your family's favorite dish printed. Address Food Editor, The WORKBASKET, 4251 Pennsylvania, Kansas City, Missouri 64111. We cannot publish every recipe nor return those not used, nor correspond about them.

Flower and Garden

Should hydrangea shrub be pruned? When? Mrs. H. K., Wis.

Most hydrangeas set buds in late summer for next year; when blooms fade, prune back stems that bore flowers to shape bush properly. In mid-spring thin shoots from crown, removing crowded and weak ones so remainder will bear larger, more perfect flower heads.

I would like to know how I could start magnolia seeds. Miss A. B., Ohio.

Collect seed from tree as quickly as "pods" open. Soak for a few days in water, then rub off red fleshy covering. Immediately sow seeds in a hotbed that will not freeze over winter or store in damp sand in a plastic bag or hydrator of refrigerator until spring.

My blue and green spruces have brown foliage inside trees. Does soil need fertilizing or is something else causing this? Mrs. R. Z., Ind.

Only a soil test can reveal a need for fertilizer but spruces will grow on very lean soil so do not over feed them. Trouble could be caused by drought, a very wet season or spider-mites. Hold a white piece of paper under a branch with discolored needles, tap branch sharply several times. Put on your bifocals and watch the specks on paper. If, after a few minutes, they get up and crawl around, spider-mites are the problem and tree needs to be sprayed with a miticide.

My miniature orange tree is about thirty inches high; what are best growing conditions for it indoors and out? Mrs. C. A., N. Y.

In house give it a south window in a cool room with as high humidity as possible; keep barely damp at all times and feed from January through August. During winter months wash foliage daily with a spray of tepid water. In summer, place in a wind-free spot on a sunny terrace; noontime shade is all right, but several hours of direct sunlight are essential. If plant dries too quickly, pad inside of a large pot with sphagnum moss and set potted tree in this.

Garden questions are answered each month by Dr. John P. Baumgardt only in pages of The WORKBASKET, none answered by mail.

When and how much should gloxinias be pinched back to keep them from getting straggly? Mrs. D. N., Texas.

Usually long shoots indicate that plant is not getting sufficient light and humidity is too low. Given proper conditions, those leggy stems never develop. Cut back to a low leaf or if you catch a shoot coming, pinch it just above a leaf. But the real answer is proper environment.

What care could be given to a wisteria tree to get it to bloom? Mrs. H. S., Ohio.

Usually these are planted in a lawn where fertilizer applied to grass makes them go to leaf and not flower. Avoid fertilizing near plant; prune last year's growth back to one or two buds and thin out entire crown to develop a neat, evenly spaced head of branches with a spread of not over four feet. Branches should radiate evenly like ribs of an umbrella. Every two or three weeks throughout growing season, clip back new growth to two leaves. Once a year thin to preserve main scaffold of branches.

Can slips be taken from pink dogwood tree without harming it? If so, please explain how. Mrs. E. G., Pa.

If tree is big enough to spare a few branches without ruining its shape, you can cut over it here and there for arrangement materials or for cuttings. But cuttings require intermittent mist (see your gardening encyclopedia); an easier way for home gardener is layering. Loosen soil under a sweeping branch. Bend down branch, holding it in a shallow trench with a brick, and let tips stick up. Usually a layer is made about a foot or two behind tip. Mound humus soil high over brick and buried branch and leave it for two or three years. When roots have grown, cut layer loose and transplant it.

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After-Bloom Care — Spring Bulbs

Gretchen Harshbarger

If you want your bulbs to thrive and produce the best possible crop of blooms next spring, you should give them special care immediately after they end this season's flowering. This is a crucial period in their life cycle.

Observing foliage is important in bulb care.

When you originally bought and planted your crocus, daffodils, tulips, hyacinths, etc., they were probably of top size. Probably they had come from Holland where they were grown under ideal conditions by skilled specialists. Though they were dry and bare of roots and leaves, each held an already-formed flower bud in dormant condition.

In spring, as buds emerge and open, their growth depletes the reserve of nourishment stored in the bulb. If seed is allowed to develop and ripen (the plant's goal as it strives to reproduce itself) the process takes additional strength from the bulb. A new supply of food will have to be produced and stored before midsummer when the bulb becomes dormant. You can see that anything you can do to help is desirable.

Here are some simple and sensible guidelines:

1. Keep blooms from going to seed by picking off flowers as they fade. Best system is to snap or cut them off just below "neck", leaving stem. With tulips, it is smart to try to remove flowers before petals drop, so you won't have to stoop to pick them up if they're in an area that you're trying to keep tidy.

2. Encourage the leaves to grow. They are the plant's food factory, so the major key to success with bulbs is to insure good growth of foliage. This may mean watering during a dry period. If cutting flowers for bouquets, avoid taking foliage or cut it in such a way that several large leaves remain on plant. If your soil is poor, the time when foliage is growing is the time to fertilize. Use a "complete" plant food according to manufacturer's directions but avoid those high in nitrogen, such as used for lawns. Water it in so it will surely reach the roots.

3. Wait to remove withering leaves until they have ripened (turned yellow or brown) at least a third of their length. This indicates end of growing period and beginning of dormancy. If bulbs are naturalized in your lawn or other grassy areas, do not mow grass until bulb foliage has matured. This will look untidy, so it's a good idea to have such naturalized areas where you can tolerate the appearance into

midsummer.

4. Best time to transplant is when bulbs are dormant. While this may be any time after foliage ripens until late autumn, it is easiest to locate and dig bulbs when their foliage is visible! One may dig the bulbs, dry them, and store them in a cool airy place until autumn. Or, one may immediately replant in the new situation. If you choose to do the latter, remember to pull the clumped bulbs apart, and to give each one ample space to grow and multiply in new site.

Since garden soil is often baked hard in midsummer, and one's enthusiasm for transplanting diminishes as temperature rises, I sometimes transplant daffodils and small bulbs such as scillas and grape-hyacinths while their foliage is still actively growing. In so doing, I am taking a calculated risk of losing a season of bloom. But I am getting the job done for the future. I choose a time when ground is moist, and the weatherman forecasts a period of cool and rainy weather. Then I dig the bulbs, gently pull them apart, and transplant as carefully as I know how. I prepare the soil deeply and well ahead of time. Later, following the transplanting, I water well and often. Sometimes foliage continues to grow. Other times it dies down immediately. But at least the bulbs are in their new home, ready to grow. Sooner or later they will produce blooms again.

Another way to handle the problem is to dig the clumps intact and plant them, undisturbed, in a temporary location while they ripen. Dividing and permanent planting can be done in autumn.

Remember, next spring's bloom depends upon this year's growth. Be kind and thoughtful!

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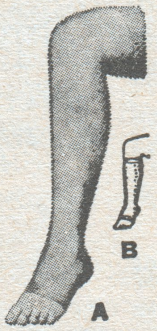

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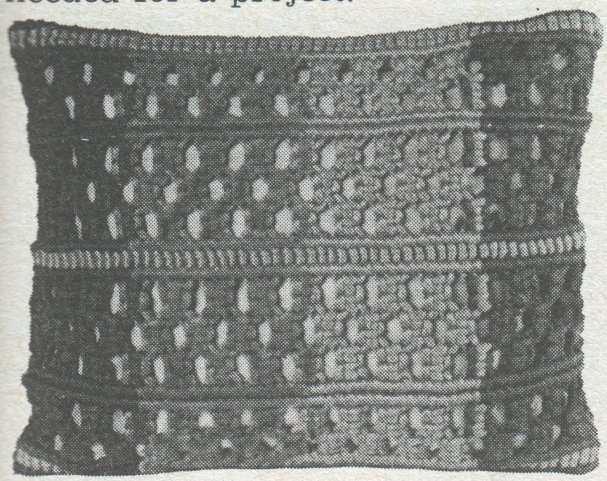
Pillow in Macramé

Macramé commonly known as creative knotting, dates back many centuries. Seamen have long been known for making beautiful pieces of Macramé. This art holds an endless source of fascination and has many possibilities for creativity.

Purses, pillows, belts, free wall hangings and curtain dividers are just a few of the many items that can be made. Only a minimum amount of equipment and space is needed for a project.



Fish line or nylon seine cord in various sizes, knitting worsted, rug yarn, rug filler, linen thread or jute, are a few suggested materials to use. The beauty of Macramé is the textured appearance produced by forming knots in a different pattern. Square knot and half hitch are used most.

Terms Used:

Holding Cord—is the cord over which other cords or yarn lengths are generally knotted.

Knotting Cord—is the cord with which the knots are usually tied.

Double Half Hitch—a cord looped twice around one or more cords.

Vertical Double Half Hitch—a double half hitch tied over a vertical knotting cord.

Horizontal Double Half Hitch—a double half hitch tied with a vertical knotting cord over a horizontal holding cord.

Reverse Double Half Hitch—a cord looped twice around one or more cords, second loop in opposite direction to first loop.

Square Knot—a knot with two outside cords tied over two center cords.

Double Square Knot—a square knot made twice.

Materials Needed: For pinning board use an 18 x 24-inch piece of cardboard (padded with foam and covered) or insulating board. On a 24 x 30-inch piece of brown paper draw one-inch squares with ballpoint pen, stretch over board and fasten with tape on back. Squares are guides for keeping work even. Rubber bands are used to hold yarn that is rolled into a bundle for easier working. A tape measure is needed to measure yarn. Use T-shape or wig pins (about 1½ inches long) to hold yarn. These are available in variety or needlework stores.

Model was made using Lily Mills Lofty Sheen Rug Filler in violet, rust and burnt orange. Other colors may be used if desired. One 75-yard skein of each color is sufficient. Completed pillow is approximately 17 x 14 inches.

Cut rug filler in 5½-yard lengths in following colors: 8 lengths each of violet and burnt orange, 10 lengths in rust plus 2 ten-yard lengths of rust. Fold each piece in half—thus each half becomes a knotting cord. Pin at fold, approximately ½ inch apart, across top of board in a straight line from left to right as follows: 1 ten-yard piece of rust; 5 pieces (5½ yards) of rust; 8 pieces burnt orange; 8 pieces vio-

(Continued on Page 36)

Macrame' Pillow

(Continued from Page 35)

let; 5 pieces (5½ yards) rust; 1 ten-yard piece rust. Wrap ends of each yarn length around hand to within about 16 inches of T-pins. Fasten wrapped yarn with a rubber band (Fig. A)—lengthen during work as needed.

Cut holding cord of violet 15 yards long. Wrap one end and fasten with rubber band (Fig. A), leaving about 24 inches free. Make a knot in this end of holding cord and pin to left of knotting cords (Fig. A).

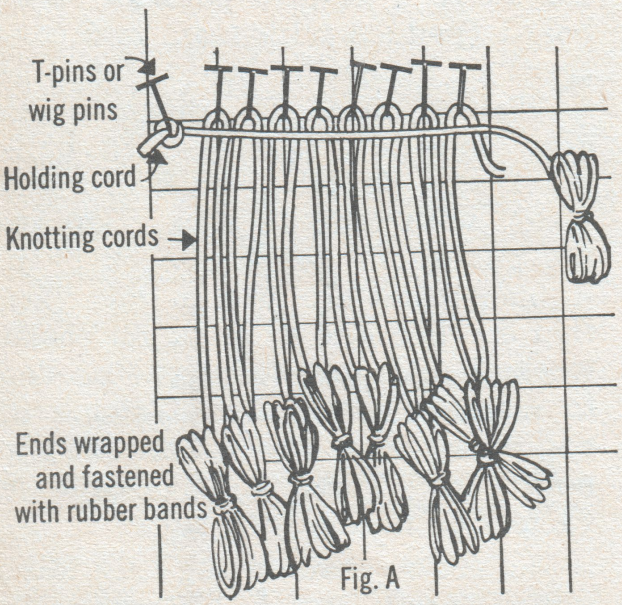


Fig. A

Note: As work progresses, remove pins and move work up, re-pin again across top of board. Be sure to pull each stitch tight, making all stitches or knots even.

Row 1: Work left to right. With first knotting cord, make a horizontal double half hitch over holding cord (Fig. B). Repeat a horizontal double half hitch across with each knotting cord. At end of row, pin work to board to hold it snug and straight.

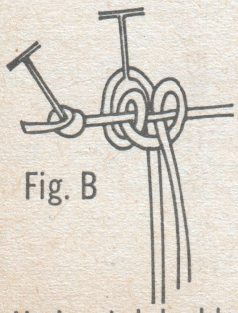


Fig. B

Horizontal double half hitch

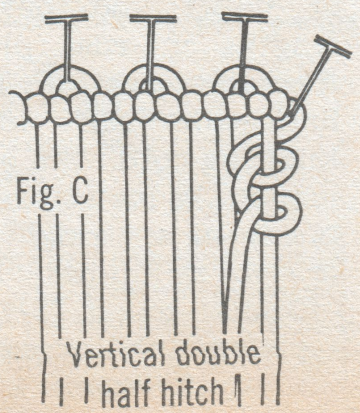


Fig. C

Vertical double half hitch

Row 2: Work right to left. Holding cord should be positioned under knotting cord before starting each knot. With holding cord, make a vertical double half hitch over first knotting cord (Fig. C). Repeat across.

Row 3: Repeat row 1. Cut holding cord leaving a 5-inch length. Tie knot in end of holding cord, close to work and pin.

Row 4: Work right to left. Separate first 4 knotting cords as a group, * with each outside cord, tie square knot over two center cords (Fig. D 1, 2, 3), repeat from * once—a double square knot made. Continue to make double square knots across row using groups of 4 cords each time.

First half of square knot

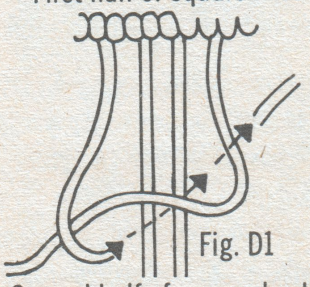


Fig. D1

Second half of square knot

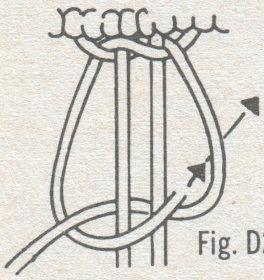
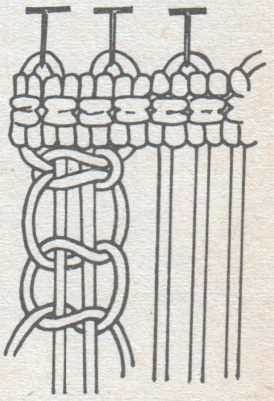


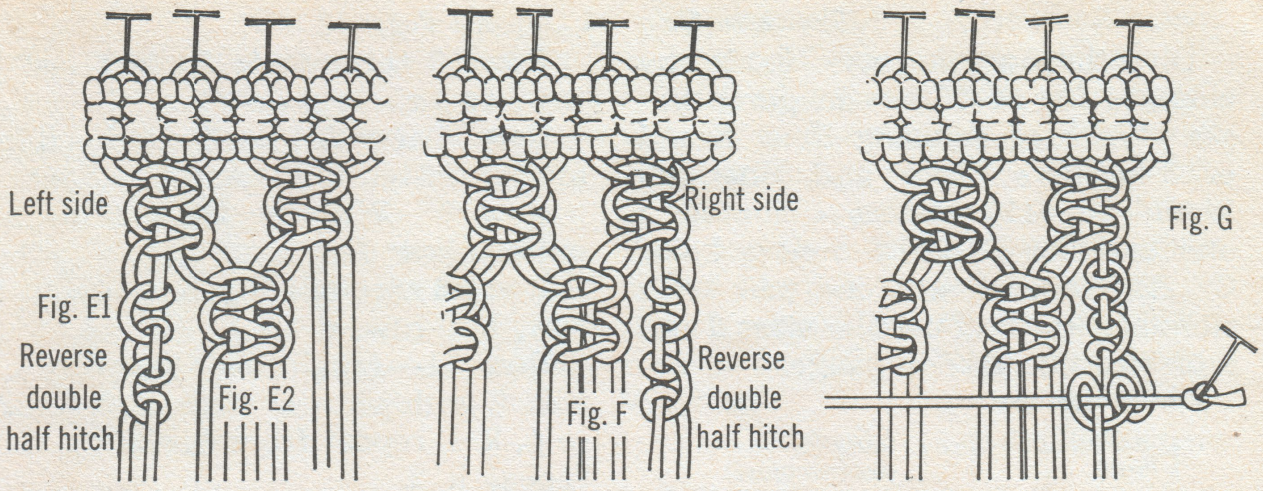
Fig. D2



Double square knot

Fig. D3

Row 5: Work left to right. With outside cord, make 2 reverse double half hitches over next cord to right (Fig. E 1). Pick up next 4 cords and make double square knot (Fig. E 2). Continue double square knots across row (13 double square knots). With last cord, make 2 reverse double half



hitches over next to last cord (Fig. F).

Row 6: Work right to left. You are now ready to work with holding cord again. Tie knot in holding cord and pin to right of work (Fig. G). Make horizontal double half hitches with each knotting cord over holding cord (Fig. G).

Row 7: Repeat row 1. Cut holding cord leaving a 5-inch length. Tie knot in end of holding cord, close to work and pin.

Row 8: Repeat row 5.

Row 9: Repeat row 4.

Row 10: Repeat row 5.

Row 11: Tie knot in holding cord. Pin to left of work. Repeat row 1.

Row 12: Repeat row 2.

Row 13: Repeat row 3.

Row 14: Repeat row 5.

Row 15: Repeat row 4.

Row 16: Repeat row 5.

Row 17: Tie knot in holding cord. Pin to left of work. Repeat row 1.

Row 18: Work right to left. Make a row of horizontal double half hitches. Cut holding cord leaving a 5-inch length. Tie knot in end of holding cord, close to work and pin.

Row 19: Repeat row 5.

Row 20: Repeat row 4.

Row 21: Tie knot in holding cord. Pin to left of work. Repeat row 1.

Row 22: Repeat row 2.

Row 23: Repeat row 3.

Rows 24 through 38: Repeat rows 4 and 5 alternately.

Finishing: Cover a pillow form with fabric in matching or contrasting color. Fold pillow top in half with wrong sides out. Pull two ends of yarn through each beginning loop. Pull all ends even and sew firmly along rows of double half hitches, cut ends and weave in. Sew second side before turning pillow top to insert pillow. Sew other side.

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Directions are for size 10-12; any changes for 14-16 are in parentheses. We suggest using Bear Brand or Fleisher's Wool and Shetland Wool—10 (12) ounces Color A, 2 ounces Color B, and 2 ounces Color C. Also needed are one pair each standard knitting needles sizes 6 and 9 or size needed for gauge.

Abbreviations:

st (stitch)	p (purl)
k (knit)	dec (decrease)
sl (slip)	inc (increase)

Gauge—Border Pattern: 10 sts equal 2 inches
10 rows equal 1 inch
Ribbing: 10 sts equal 2 inches
6 rows equal 1 inch

Measurements of Finished Garment in Inches: Width at bustline—36 (41); width of back at underarm — 18 (20½); width of sleeve at underarm —13 (14).

Note: To make sample swatch of honeycomb pattern, cast on 18 sts and follow directions for back.

Back—With size 6 needles and color A, cast on 90 (102) sts.

K 1 row, p 1 row for 7 rows, end with k row. Drop A.

Border Pattern Row 1 — (Right Side): Changing to size 9 needles and color B and with yarn at back, sl first st as to p, * k 4, with yarn at back sl next 2 sts as to p, repeat from *, ending last repeat sl 1 st.

Note: The slip 1 stitches at beginning and end of rows hang loose and are left free. Later when side seams are joined, sew through contrasting color stitches (second stitches from ends) leaving slip stitches free and visible on right side.

Row 2: With yarn at front sl first st as to p, * p next 4 sts, sl 2 sts as to p, repeat from *, ending last repeat sl 1 st.

Rows 3 through 6: Repeat last 2 rows twice more, fasten off B.

Note: Carry A loosely along edge; always fasten off B and C.

Row 7: With A, work same as pattern row 1.

Rows 8 through 10: K 1 row, p 1 row, k 1 row, drop A.

Row 11—(Right Side): With C, k 2, * with yarn at back sl 2 sts as to p, k 4, repeat from *, ending last repeat k 2.

Row 12: P 2, * with yarn at front sl 2 sts as to p, p 4, repeat from *, ending last repeat p 2.

Rows 13 through 16: Repeat last 2 rows twice more, fasten off C.

Row 17: With A, work same as row 11.

Rows 18 through 20: K 1 row, p 1 row, k 1 row, drop A.

Repeat rows 1 through 10 of pattern, ending on wrong side. This completes border.

Continuing with A only, work ribbing as follows: Row 1—(Right Side): K 2, * p 2, k 4, repeat from *, ending last repeat k 2 instead of k 4.

Row 2: P 2, * k 2, p 4, repeat from *, ending last repeat p 2 instead of p 4.

Repeat last 2 rows for ribbing until 10½ inches, or desired length above border, ending on wrong side. Mark for underarm.

Armholes—Bind off 4 sts at beginning of next 4 rows. Dec 1 st each side of next row.

Repeat dec each side every other row 3 (6) times more—66 (72) sts, ending on right side.

For Size 10-12 Only: Work 2 rows even.

For Both Sizes—K 1 row, p 1 row, k 1 row, drop A.

Yoke: Beginning with pattern row 1 and B work 36 rows of border

(Continued on Page 42)

The Swingin' Slipover

Swingin' Slipover

(*Continued from Page 38*)

pattern, ending on wrong side with pattern row 16, fasten off C.

Dividing Row for Neck: With A, work in pattern across 21 sts for right side of back, sl next 24 (30) sts to holder for neck border, sl remaining 21 sts to another holder for left side of back.

Right Side: K 1 row, p 1 row, k 1 row, drop A. With B, continue in pattern for 6 rows, fasten off B.

Shoulder—Row 1: With A, bind off first 7 sts as to k, work pattern to end.

Next Row: K 1 row.

Row 3: Bind off 7 sts as to p, p to end.

Next Row: K 1 row. Bind off remaining 7 sts.

Left Side: From wrong side, sl 21 sts of left side to needle, beginning at neck edge with A work in pattern across row. Finish to correspond to right side.

Neck Border: From wrong side, sl 24 (30) sts from holder to size 6 needle.

From right side with A and size 6 needle, pick up and k 8 sts on right neck edge, work across 24 (30) sts in pattern; pick up and k 8 sts on left neck edge—40 (46) sts.

Next Rows: K 1 row, p 1 row for 6 rows. Bind off loosely as to k.

Front—Same as back.

Sleeves: With size 6 needles and A, cast on 42 sts.

K 1 row, p 1 row for 7 rows, end on wrong side with k row.

Border Pattern: With size 9 needles, work 30 rows of border pattern as for back, ending on wrong side with k row.

With A only, k across next row—inc 6 (12) sts evenly spaced—48 (54) sts.

Next Row: P 2, * k 2, p 4, repeat from *, ending last repeat p 2.

Continue ribbing as on back until 5 rows of ribbing.

With care to keep pattern on inc sts, inc 1 st each side of next row.

Repeat inc each side every 6th row 3 times more, every 8th row 4 times—64 (70) sts.

Work even in ribbing until 13½ inches or desired length above border.

Bind off 4 sts at beginning of next 4 rows. Dec 1 st each side of next row. Repeat dec each side every 2nd row 10 (11) times. Bind off 3 sts at beginning of next 4 rows. Bind off remaining 14 (18) sts.

Finishing: Sew side, shoulder and sleeve seams. Sew in sleeves with sleeve seam at center underarm. Steam lightly.

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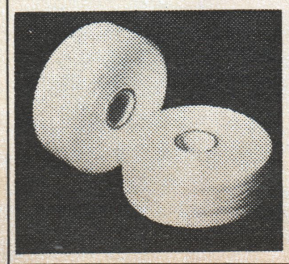

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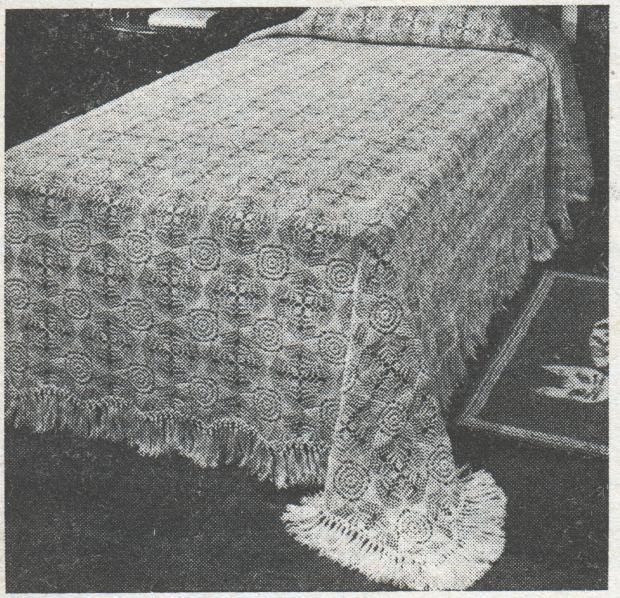


Abbreviations:

ch (chain)	pc st (popcorn stitch)
dc (double crochet)	sp (space)
lp (loop)	tr (treble)
sl st (slip stitch)	p (picot)

Motif: Ch 10, join with sl st to form a ring, ch 3, 4 dc in ring, drop lp from hook, insert in third st of ch, pick up lp and pull through, ch 1 to complete st (pc st made), * ch 2, pc st in same space, (pc st: 5 dc in ring, drop lp from hook, insert in first dc, pick up lp and pull through, ch 1 to complete st), repeat from * 6 times, ch 2, join in first pc st.

Rnd 2: Sl st to lp, ch 6, dc in same sp, * ch 3, 2 dc with ch 3 between in next lp, repeat from * around, ch 3, join in third st of ch.

Rnd 3: Sl st to lp, ch 3 (always counts as part of first pc st), pc st in same lp, * ch 2, pc st in next lp, repeat from * around, ch 2, join in first pc st.

Rnds 4, 5: Repeat last 2 rnds.

Rnd 6: Sl st to lp, * ch 8, sk next lp, sc in next lp, repeat from * around, ch 8, join.

Rnd 7: Ch 3, * 3 pc sts with ch 2 between each pc st in each of next 2 lps, ch 2, 8 tr in each of the next 2 lps, ch 2, repeat from * around, join in first pc st.

Rnd 8: Sl st to lp, ch 3, * pc st with ch 2 between in each of 5 lps between pc sts of previous rnd, ch 5, sc in next tr, (ch 5, sk next tr, sc in next tr) twice, ch 5, sk 1 tr, tr in each of next 4 tr, (ch 5, sk next tr, sc in next tr) 3 times, ch 5, repeat from * around, join to first pc st.

Rnd 9: Sl st into lp, ch 3, * pc st with ch 2 between in each of 4 lps between pc sts of previous rnd, (ch 5, sc in next lp) 3 times, ch 5, tr in next tr, (ch 2, tr in next tr) 3 times, ch 5, sk next lp, sc in next lp, (ch 5, sc in next lp) twice, ch 5, repeat from * around, join in first pc st.

Rnd 10: Sl st into lp, ch 3, * pc st with ch 2 between in each of 3 lps between pc sts of previous rnd, (ch 5, sc in next lp) 3 times, ch 5, 2 dc in next tr, (ch 3, 2 dc in next tr) 3 times, ch 5, sk next lp, sc in next lp, (ch 5, sc in next lp) twice, ch 5, repeat from * around, join in first pc st.

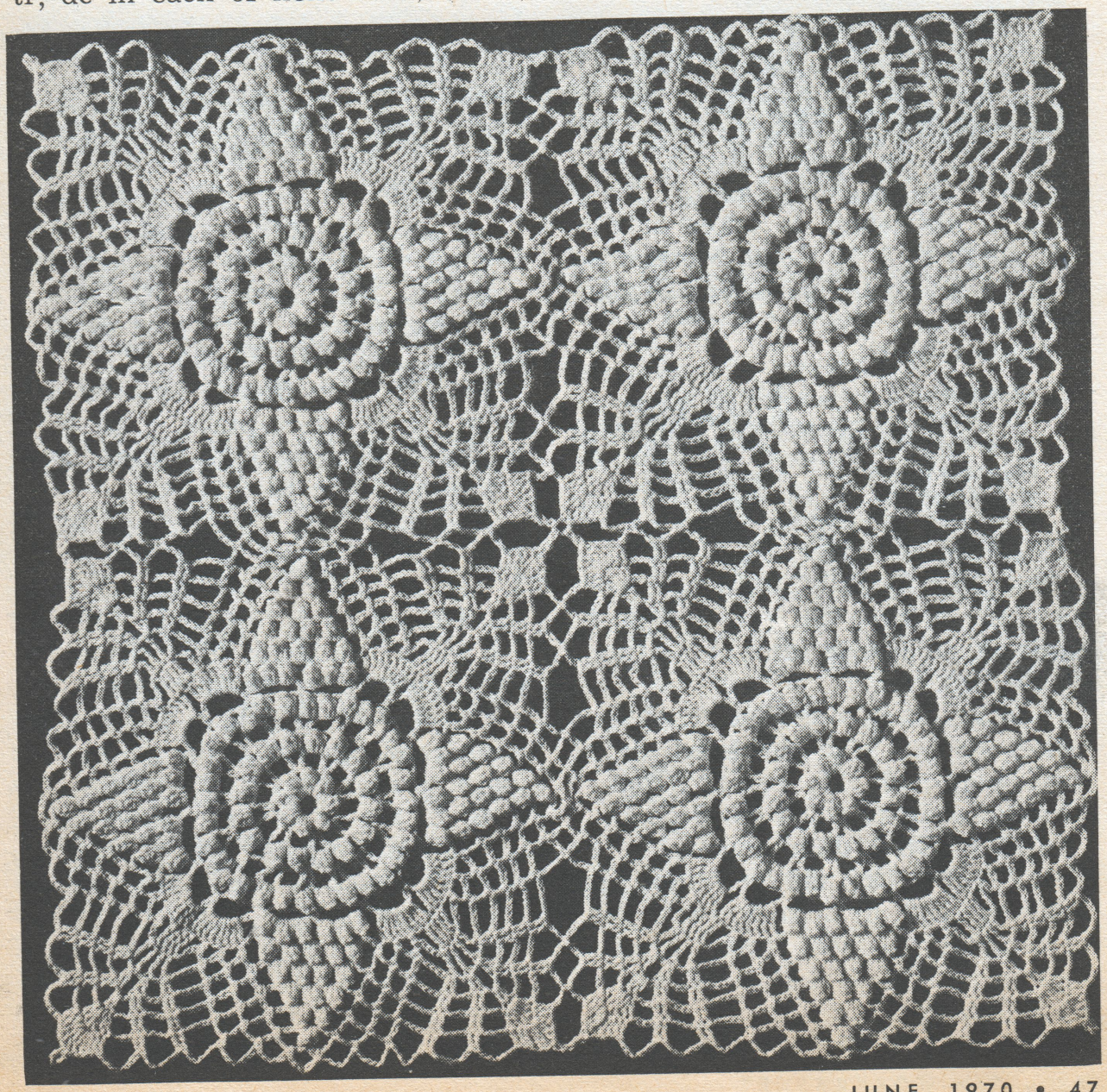
Rnd 11: Sl st into lp, ch 3, * pc st with ch 2 between in each of 2 lps between pc sts of previous rnd, (ch 5, sc in next lp) 3 times, ch 5, dc in each of next 2 dc, ch 4, dc in each of next 2 dc, ch 4, 2 dc in next lp, (ch 4, dc in each of next 2 dc) twice, ch 5, sk next lp, sc in next lp, (ch 5, sc in next lp) twice, ch 5, repeat from * around, join in first pc st.

Rnd 12: Sl st into lp, ch 3, * pc st in lp between pc sts of previous rnd, (ch 5, sc in next lp) 3 times, ch 5, dc in each of next 2 dc, ch 4, dc in each of next 2 dc, ch 4, 2 dc, tr in next dc, tr, 2 dc in next dc, (ch 4, dc in each of the next 2 dc) twice, ch 5, sk next lp, sc in next lp, (ch 5, sc in next lp) twice, ch 5, repeat from * around, join in first pc st.

Rnd 13: Sl st to center of lp, sc in same lp, ch 5, sc in next lp, * ch 7, sc in next lp, ch 5, dc in each of next 2 dc, (ch 7, dc in each of the next 2 dc) twice, 3 tr in next tr, ch 5, sl st in top of tr for p, 3 tr in next tr, dc in each of next 2 dc, (ch 7, dc in each of next 2 dc) twice, ch 5, sk next lp, sc in next lp, ch 7, sc in next lp, (ch 5, sc in next lp) 3 times, repeat from * around completing rnd to correspond, join in sc, cut thread.

Second Motif: Work in same manner joining to first motif in last rnd as follows: sl st to center of lp, sc in same lp, ch 5, sc in next lp, ch 7, sc in next lp, ch 5, dc in each of next 2 dc, (ch 7, dc in each of next 2 dc) twice, 3 tr in next tr, ch 2, sl st in corresponding p of first motif, ch 2, complete p, 3 tr in next tr of second motif, dc in each of

(Continued on Page 48)



Bedspread

(Continued from page 47)

next 2 dc, (ch 3, sl st in corresponding lp of first motif, ch 3, dc in each of next 2 dc of second motif) twice, ch 5, sk next lp of second motif, sc in next lp, ch 3, sl st in corresponding lp of first motif, ch 3, sc in next lp of second motif, (ch 2, sl st in corresponding lp of first motif, ch 2, sc in next lp of second motif) 3 times, ch 3, sl st in corresponding lp of first motif, ch 3, sc in next lp of second motif, ch 5, sk next lp of second motif, dc in each of next 2 dc, (ch 3, sl st in corresponding lp of first motif, ch 3, dc in each of next 2 dc of second motif) twice, 3 tr in next tr, ch 2, sl st in corresponding p of first motif, ch 2, complete p and finish motif same as first motif, cut thread.

Join third motif to second motif and fourth motif to third and first motifs in same manner.

Fringe: Cut twelve 12-inch lengths, double in half, draw ends through lp and tighten. Repeat from beginning on two sides and across one end, placing a fringe in each lp. Take half of one group of fringe and half of next group of fringe, knot together about ¾ inch from first row of knots. Trim fringe evenly.

Centerpiece In Crochet

Forget-me-knots and chain stitches are combined and arranged in an intricate round pattern. Completed doily measures about 17 inches in diameter. It takes 2 balls of size 30 J. & P. Coats Mercerized Crochet Thread. Use a size 10 steel crochet hook.

Abbreviations:

ch (chain)	sk (skip)
rnd (round)	dtr (thread over three times)
dc (double crochet)	sp (space)
sc (single crochet)	lp (loop)
sl st (slip stitch)	
tr (treble)	

Starting at center, ch 4.

Rnd 1: 3 Dc in 4th ch from hook, ch 3, sc in same ch, (ch 3, 3 dc in same ch, ch 3, sc in same ch) 3 times (4 petals).

Rnd 2: Sl st to center dc of first petal, ch 14, * dc in center dc of next petal, ch 11, repeat from * around. Join to third ch of ch 14.

Rnd 3: Ch 5, dc in same place as sl st, * (ch 2, sk 1 ch, dc in next ch) 5 times, ch 2, in next dc make (dc, ch 2 and dc), repeat from * around, ending with ch 2, sl st in third ch of ch 5 (28 sps).

Rnd 4: Ch 18, * sk 1 dc, dtr in next dc, ch 13, repeat from * around. Join to 5th ch of ch 18.

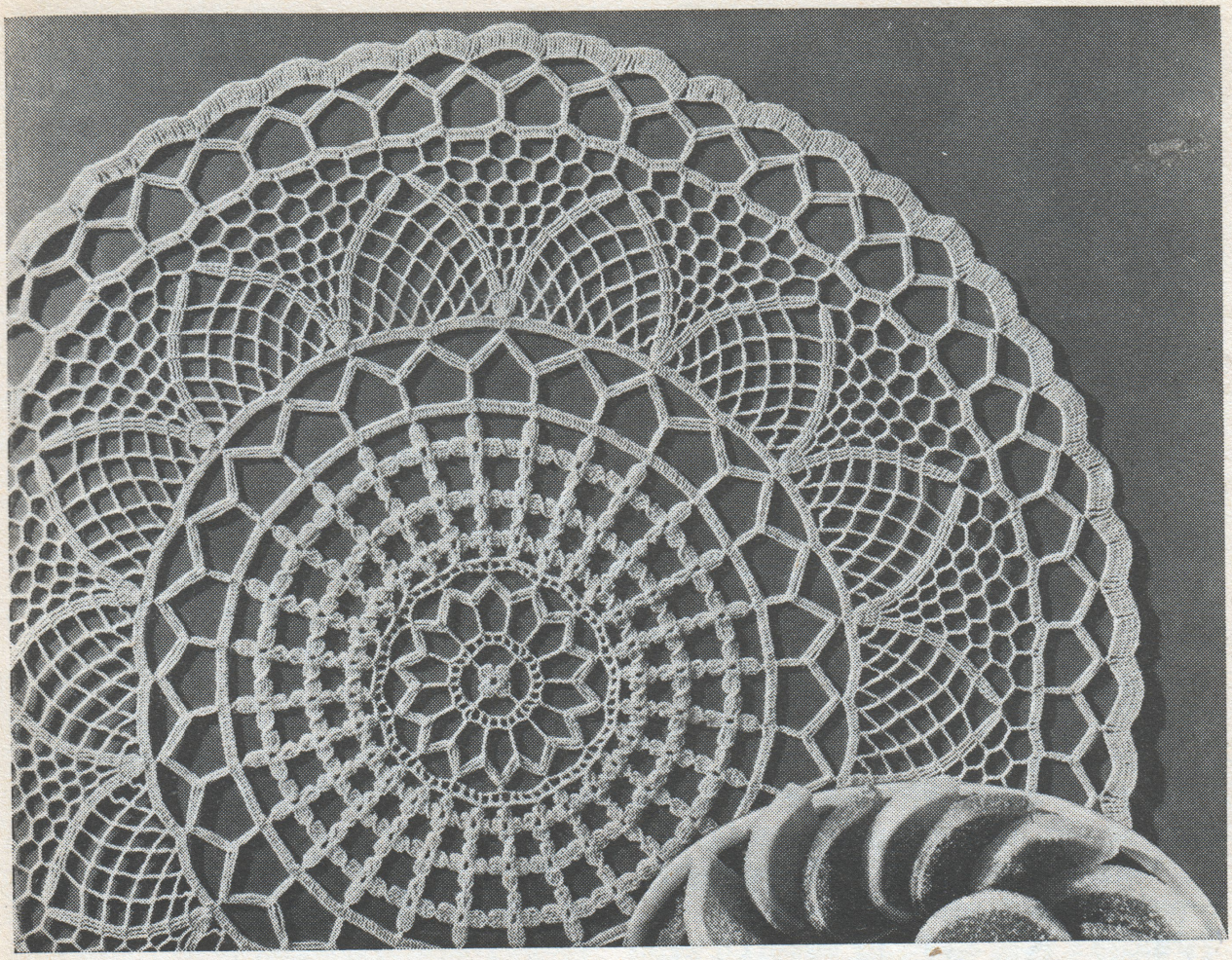
Rnd 5: Sc in same place as sl st, * ch 7, sc in center ch of next lp, ch 7, sc in next dtr, repeat from * around. Join with sl st to first sc.

Rnd 6: Sc in same place as sl st, * ch 7, sc in next sc, repeat from * around. Join and fasten off.

Rnd 7: Join thread to sc at any point, sc in same place, * ch 9, sc in next sc of next point, repeat from * around. Join to first sc.

Rnd 8: Ch 5, * in next sp make (dc, ch 2) 4 times, dc in next sc, ch 2, repeat from * around. Join to third ch of ch 5 (70 sps). Flowers are worked in strips from center toward outer edge as follows:

First Strip: Ch 4, 2 dc in 4th ch from hook making last 2 lps of last dc loose (this is center of flowers), ch 1, sc in top of last dc made, ch 3, in same place make (3 dc, ch 3, sc, ch 3, 2 dc), ch 5, 2 tr in 5th ch from hook, making last 2 lps of last tr loose for center, ch 1, sc in top of last tr made, ch 4, in same place make (3 tr, ch 4, sc, ch 4, 2 tr), ch 6, 2 dtr in 6th ch from hook, making



last 2 lps of last dtr loose for center, ch 1, sc in top of last dtr made, (ch 5, in same place make 3 dtr, ch 5 and sc) 3 times, ch 5, dtr in same place, sl st at base of first ch 6 made (large flower completed), ch 4, tr in same place as last sl st, in center of next flower make (sc, ch 4, 3 tr, ch 4, sc, ch 4, tr), sl st at base of first ch 5 (middle flower completed), ch 3, dc in same place as sl st, in center of next flower make (sc, ch 3, 3 dc, ch 3, sc, ch 3, dc), sl st in same place as first sl st (small flower completed).

Second Strip: (Sl st in each of next 2 ch and next dc of rnd 8) 3 times, ch 4, dc in 4th ch from hook, ch 1, sc in top of last dc made, ch 3, 2 dc in same place, sl st in center dc of corresponding petal on small flower of first strip, in same place on second strip make dc, ch 3, sc, ch 3 and 2 dc, ch 5, 2 tr in 5th ch from hook, in top of last tr make sc, ch 4, 2 tr, sl st in center tr of corresponding petal on middle flower of first strip, in same place on second strip make tr, ch 4, sc, ch 4 and 2 tr, ch 6, 2 dtr in 6th ch from hook, in top of last dtr make sc, ch 5 and 2 dtr, sl st in center dtr of corresponding petal on large flower of first strip, in same place on second strip make dtr, ch 5 and sc. Complete large flower, then complete other half of strip as before, ending with sl st in same dc on center.

Third Strip: (Sl st in each of next 2 ch and next dc of rnd 8) twice, work as for second strip.

Repeat second and third strips alternately, joining last strip to first strip, sl st across to end of rnd 8. Join and fasten off (28 strips).

Now work in rnds as follows: Rnd 1: Join thread to center dtr of any

(Continued on Page 50)

Centerpiece

(Continued from Page 49)

free petal, sc in same place, * ch 15, sc in center dtr of next free petal, repeat from * around. Join.

Rnd 2: Ch 3, dc in each ch and in each sc around. Join.

Rnd 3: Ch 5, dtr in same place as sl st, * ch 23, sk 15 dc, holding back on hook last lp of each dtr, make 2 dtr in next dc, thread over and draw through all lps on hook (cluster made), repeat from * around. Join.

Rnd 4: Sc in same place as sl st, * ch 11, sc in center ch of ch 23, ch 11, sc in next cluster, repeat from * around. Join.

Rnd 5: Sc in same place as sl st, * ch 11, sc in next sc, repeat from * around. Join.

Rnd 6: Sl st in each ch and in next sc, sc in same place as last sl st, * ch 20, sc in sc of next point, repeat from * around. Join.

Rnd 7: Ch 3, dc in each ch and in each sc around. Join.

Rnd 8: Ch 5, 6 dtr in same place as sl st, * ch 6, sk 5 dc, sc in next dc, (ch 11, sk 5 dc, sc in next dc) 5 times, ch 6, sk 5 dc, 7 dtr in next dc, repeat from * around. Join.

Rnd 9: Ch 5, dtr in each of next 2 dtr, * ch 3, tr in next dtr, ch 3, dtr in each of next 3 dtr, ch 6, sc in next ch 11 lp, (ch 11, sc in next lp) 4 times, ch 6, dtr in each of next 3 dtr, repeat from * around. Join.

Rnd 10: Ch 5, dtr in each of next 2 dtr, * (ch 3, tr in next sp) twice, ch 3, dtr in each of next 3 dtr, ch 6, sc in next ch 11 lp, (ch 11, sc in next lp) 3 times, ch 6, dtr in each of next 3 dtr, repeat from* around. Join.

Rnd 11: Ch 5, dtr in each of next 2 dtr, * (ch 4, tr in next sp) 3 times, ch 4, dtr in each of next 3 dtr, ch 6, sc in next ch 11 lp, (ch 11, sc in next lp) twice, ch 6, dtr in each of next 3 dtr, repeat from * around. Join.

Rnd 12: Ch 5, dtr in each of next 2 dtr, * (ch 5, tr in next sp) 4 times, ch 5, dtr in each of next 3 dtr, ch 6, sc in next ch 11 lp, ch 11, sc in next lp, ch 6, dtr in each of next 3 dtr, repeat from * around. Join.

Rnd 13: Ch 5, dtr in each of next 2 dtr, * (ch 6, tr in next sp) 5 times, ch 6, dtr in each of next 3 dtr, ch 6, sc in next ch 11 lp, ch 6, dtr in each of next 3 dtr, repeat from * around. Join.

Rnd 14: Ch 7, holding back on hook last lp of each long tr, make a long tr (thread over 6 times) in each of next 2 dtr, thread over and draw through all lps on hook (cluster made), * (ch 8, tr in next sp) 6 times, ch 8, (make a long tr cluster over next 3 dtr) twice, repeat from * around. Join to tip of first cluster.

Rnd 15: Sl st to center of next lp, ch 12, * tr in next sp, ch 8, repeat from * around. Join to 4th ch of ch 12 (98 sps).

Rnd 16: Ch 3, * 7 dc in next sp, dc in next tr, repeat from * around. Join.

Rnd 17: Ch 5, dtr in same place as sl st, * ch 21, sk 13 dc, make a 2 dtr cluster in next dc, repeat from * around. Join (58 sps).

Rnd 18: Sc in same place as sl st, * ch 11, sc in center of ch 21, ch 11, sc in tip of next cluster, repeat from * around. Join.

Rnd 19: Sc in same place as sl st, * ch 11, sc in next sc, repeat from * around. Join.

Rnd 20: Sl st in each ch and in next sc, sc in same place as last sl st, * ch 15, sc in sc of next point, repeat from * around. Join.

Rnd 21: Ch 4, * 17 tr in next lp, tr in next sc, repeat from * around. Join and fasten off.

Starch lightly, pin in shape and press.

Vest with Belted Back

(Shown in Color on Fourth Cover)

Button trimmed belt distinguishes this important vest. Directions are for size 12-14 with changes for 16-18 size in parentheses. It takes about 16 ounces 4-ply knitting worsted. You need one pair each numbers 6 and 8 knitting needles and 7 buttons.

Abbreviations:

k (knit)	dec (decrease)
p (purl)	st (stitch)
tog (together)	

Measurements in Inches: Bust buttoned—38 (40); width of back at underarm—19 (20); armhole—7½ (8½); length to underarm—16 (17); hip—40 (42).

Gauge: 9 sts equal 2 inches
6 rows equal 1 inch

Checkerboard Pattern Stitch—Rows 1 through 5: * K 5, p 5, repeat from * across row.

Rows 6 through 10: * P 5, k 5, repeat from * across row.

Repeat these 10 rows to form pattern.

Back: With number 6 needles, cast on 90 (100) sts. Work in ribbing of k 1, p 1 for 4 rows. Change to number 8 needles and work 10 rows of pattern stitch.

Repeat these 10 rows once.

Keeping pattern even, dec one st at each end of next row and each following 8th row, 5 times. Continue working even on these 80 (90) sts until 19 (20) squares to armhole have been completed.

Next row, work ribbing of k 1, p 1 for 10 sts, work pattern stitch across row to within 10 stitches of end; work last 10 sts in k 1, p 1 ribbing.

Work in this manner for 5 rows altogether.

Row 6: Bind off 5 sts, work next 5 sts in ribbing, work pattern across row to within 10 sts of end, work last 10 sts in ribbing.

Row 7: Bind off 5 sts, work next 5 sts in ribbing, work pattern across row to within 5 sts of end, work last 5 sts in ribbing.

Row 8: Work 5 ribbing sts, work 2 sts tog, work pattern to within 7 sts of end, work 2 tog, work last 5 sts in ribbing.

Keeping first and last 5 sts in ribbing for armhole border, dec one st at each end in this manner every other row 5 times in all.

On these 60 (70) sts continue in pattern and armhole borders until 9 (10) squares have been completed from underarm.

Work one more row, then bind off 7 (8) sts at beginning of next 4 rows. Bind off remaining 32 (38) sts.

Left Front—With number 6 needles, cast on 52 (57) sts. Work in ribbing of k 1, p 1 for 4 rows.

Change to number 8 needles, starting at side edge, work 45 (50) sts in checkerboard pattern beginning with p 5 and work the last 7 sts in k 1, p 1 ribbing for front border.

Work 19 more rows of pattern.

Dec one st at side edge on next row and each following 8th row—5 times in all. On these 47 (52) sts work even until 14 (15) squares have been completed.

Starting at front edge work 7 sts in border ribbing, work 2 tog, finish row. Dec one st on INSIDE of border in this manner every 4th row 16 (19) times in all. AT THE SAME TIME, when 19 (20) squares have been completed, starting at side edge, work in ribbing of k 1, p 1 for 10 sts, work pattern st across row to front border, work border

(Continued on Page 52)

Vest

(Continued from Page 51)

sts in ribbing. Work in this manner for 6 rows, ending at side edge.

Row 7: Bind off 5 sts, work next 5 sts in ribbing, finish row.

Row 8: Work even.

Row 9: Work 5 sts in ribbing, work 2 tog, work pattern st across row and 7 border sts. Continue to dec one st at side edge INSIDE ribbing every other row 5 times in all. Then keep side edge even while continuing to dec at front edge. When 21 (23) sts remain, work even until 9 (10) squares have been completed from underarm, ending at side edge. If you do not finish at side edge, work one more row. Bind off 7 (8) sts at side edge twice. On remaining 7 border sts work 3½ more inches. Mark front border for 5 buttons, starting on first row of st and placing top button where front decs begin.

Right Front—With number 6 needles, cast on 52 (57) sts. Work in ribbing of k 1, p 1 for 4 rows.

Change to number 8 needles and work as follows: Starting at front edge work 2 sts in ribbing, bind off 3 sts, work 2 sts in ribbing, work in checkerboard pattern beginning with p 5. On return row, work in checkerboard pattern to within 7 sts of end, rib 2 sts, cast on 3 sts over bound off sts, rib 2 sts. Continue working in checkerboard pattern, keeping first 7 sts in border st and placing buttonholes to correspond to button markings on left front, until 4 sets of squares have been completed. Keeping pattern even, dec one st at side edge on next row and every following 8th row, 5 times in all. Work even until you are 2 rows short of having 14 (15) squares completed. On next row, start last buttonhole, on row 5 of pattern, rib 2 sts, cast on 3 sts, rib 2 sts, work 2 tog, finish row. Dec one st INSIDE border every 4th row 16 (19) times AT THE SAME TIME, when 19 (20) squares have been completed, and starting at side edge, work as for left front. For size 16-18 you may have to work one row less so you will end at side edge.

Belt: With number 8 needles, cast on 16 sts. Work in ribbing of k 1, p 1 until piece measures 10 (11) inches. Bind off in ribbing. Make 2.

Finishing: Sew shoulder seams. Sew 2 ends of neck ribbing and stitch to back of neck. Sew side seams, sewing in belt pieces at level of 8th, 9th and 10th squares. Place two belt pieces across back and overlap each 2 to 3 inches. Fasten with 2 buttons. Place 5 buttons on left front.

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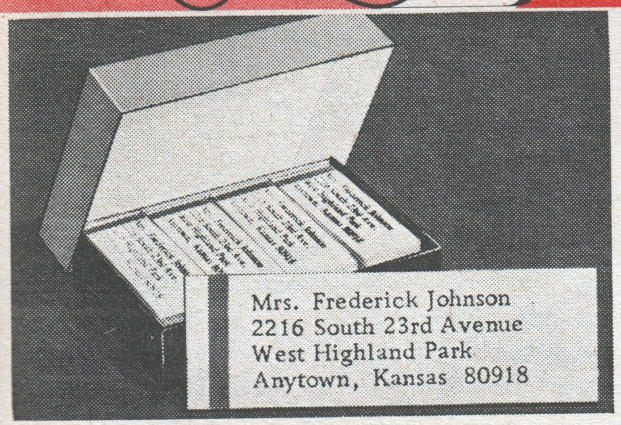

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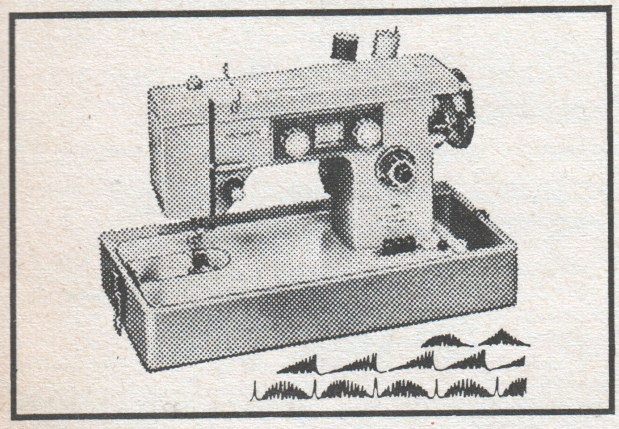

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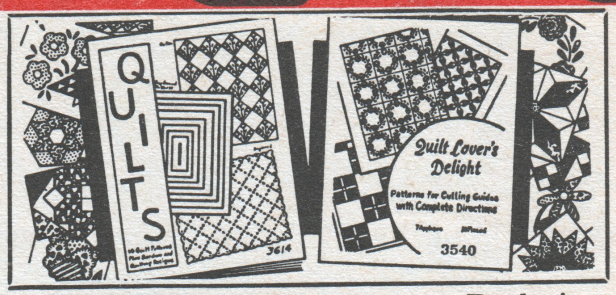

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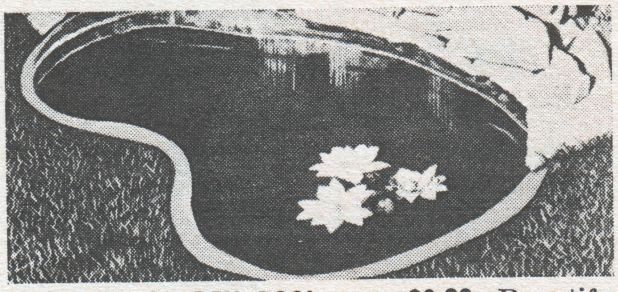

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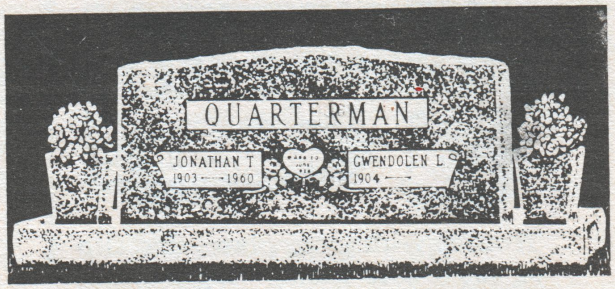

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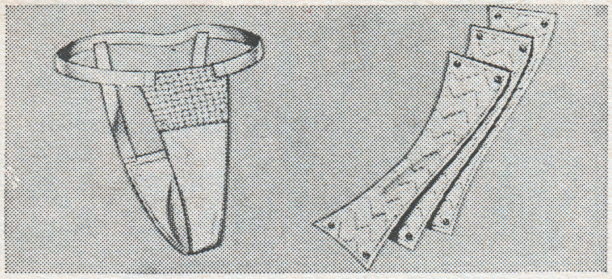

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